

Supplement

April 18, 1914

# THE PUBLISHERS' WEEKLY BOOK REVIEW

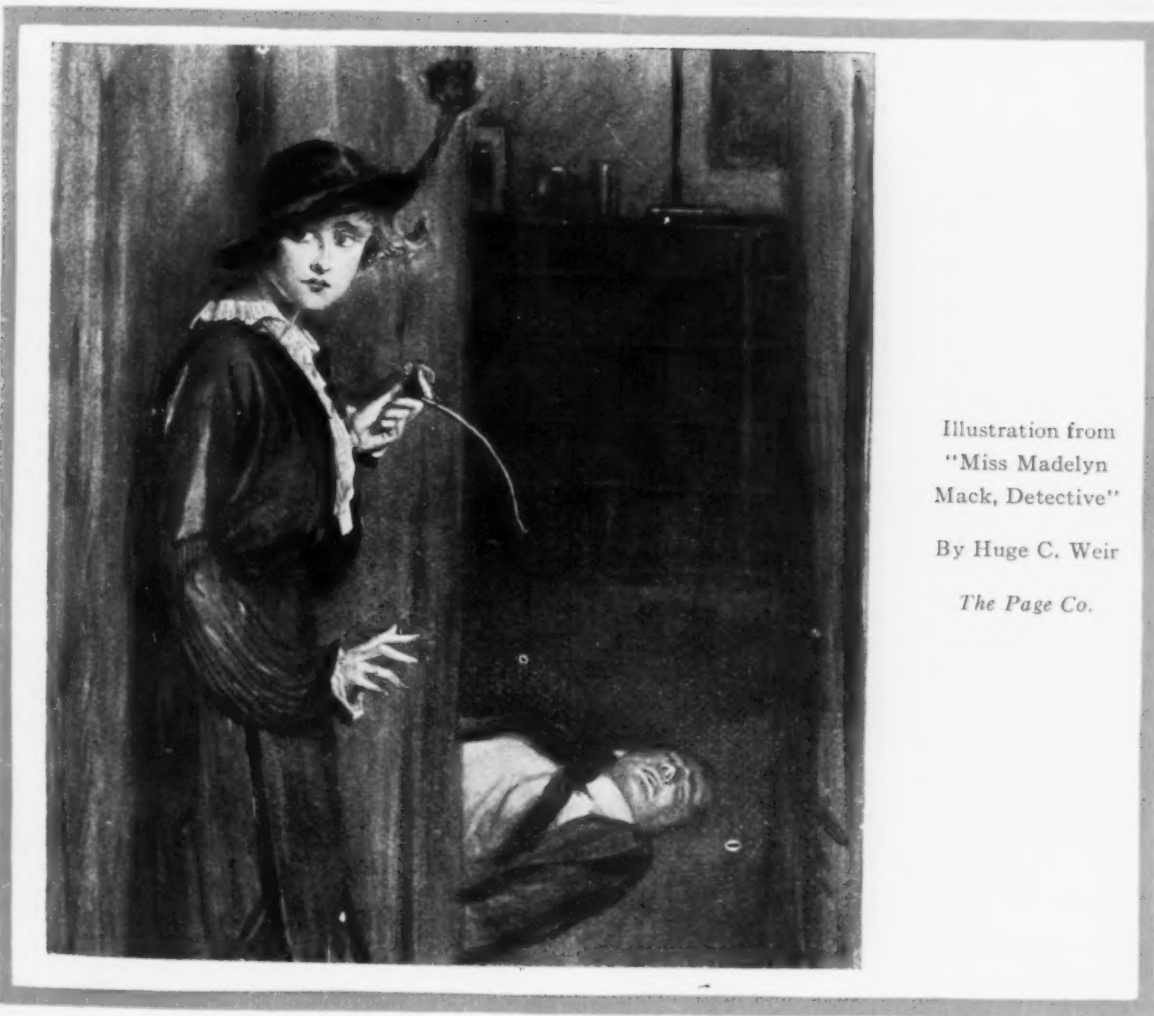


Illustration from  
"Miss Madelyn  
Mack, Detective"

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*The Page Co.*

## New Publications of **HARPER & BROTHERS**

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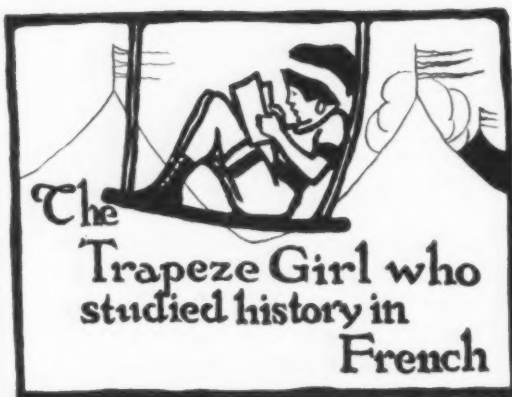
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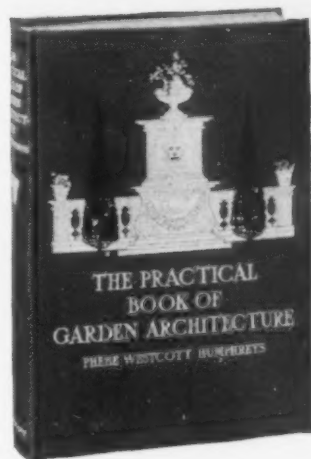
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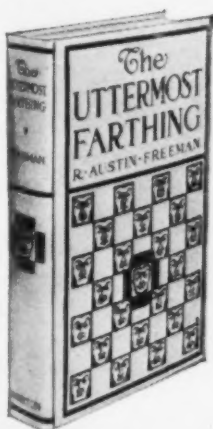
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# 3 NOVELS 3 Of Distinctive Merit

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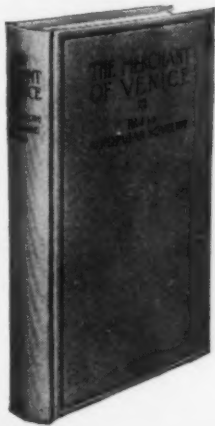
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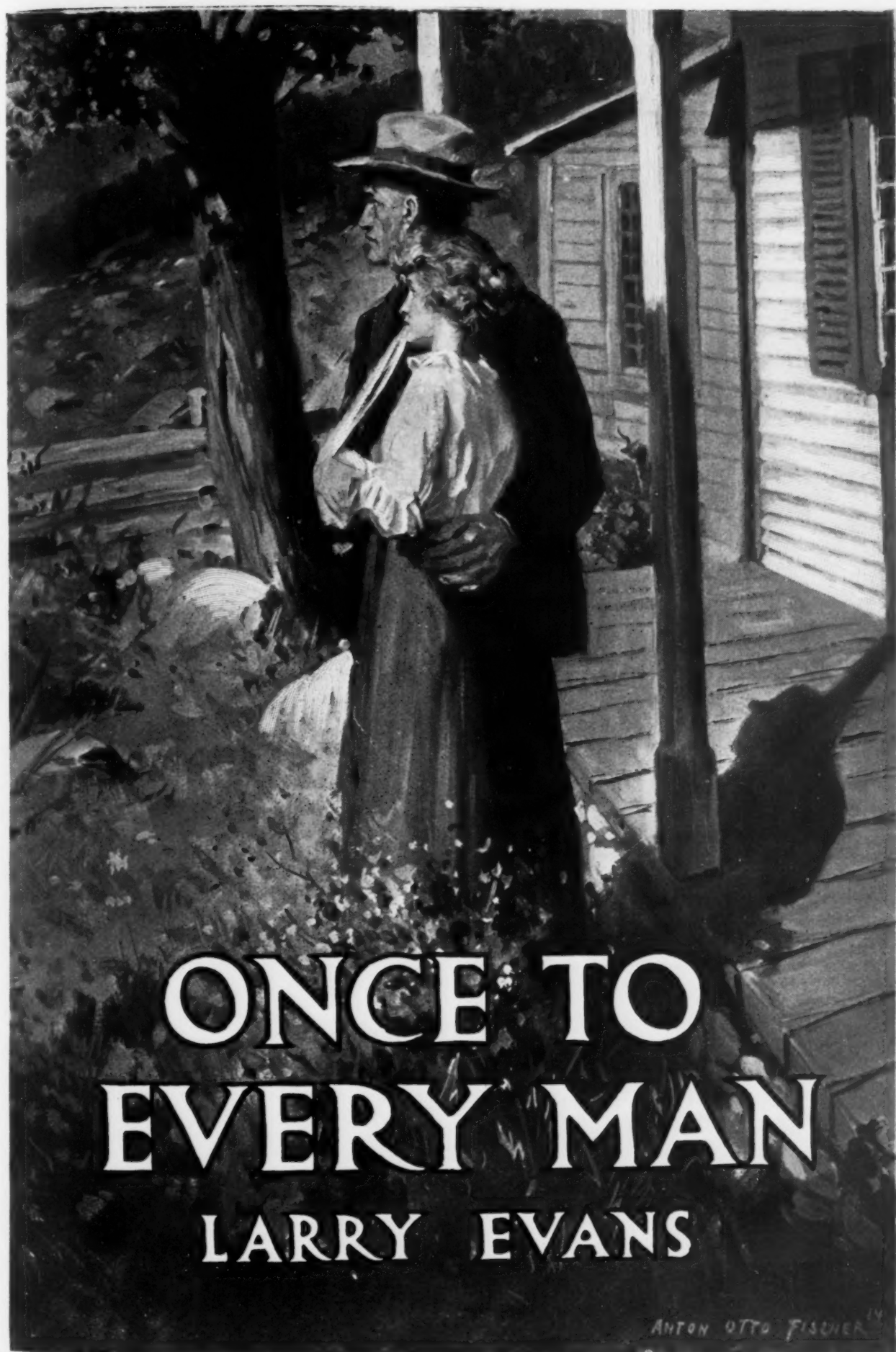
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# The Books Being Talked About

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## Fiction

**CHANCE;** a tale in two parts. By Jos. Conrad. 476p. 12mo. *Dou., P.* \$1.35n.

Psychological analysis of a woman who cannot believe she is loved.

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**PENROD.** By Booth Tarkington. Illus. by Gordon Grant. 348p. 12mo. *Dou., P.* \$1.25n.

Amusing record of a boy's adventures told from his own angle of vision.

**THE WORLD SET FREE.** By H. G. Wells. 308p. 12mo. *Dut.* \$1.35n.

A story of the future, telling how the invention of atomic bombs, which explode forever, puts an end to war.

**BLACK IS WHITE.** By Geo. Barr McCutcheon. Illus. by A. I. Keller. 392p. 12mo. *Dodd, M.* \$1.30n.

Yvonne, second wife of Brood, a stern, hard man who turned his first wife out of doors, is an enigma. All believe in her virtue except Brood.

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**WHEN GHOST MEETS GHOST.** By Wm. De Morgan. 869p. 12mo. *Holt* \$1.60n.

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**DIANE OF THE GREEN VAN.** By Leona Dalrymple. Illus. by Reginald Birch. 441p. 12mo. *Reilly & B.* \$1.35n.

An heiress travels from Connecticut to Florida in a green van, while European noblemen and villains in disguise plot and counterplot. The \$10,000 prize novel.

**ANTHONY THE ABSOLUTE.** By Sam'l Merwin. Illus. by R. M. Crosby. 336p. 12mo. *Cent.* \$1.35n.

Anthony tells the story of his journey to the East to make Chinese records, of Heloise, with her rare voice, and of brutal Crocker, who turns out to be her husband.

**MISS BILLY—MARRIED.** By Eleanor H. Porter. Front. in col. fr. painting by W. H. Coffin. 391p. 12mo. *Page* \$1.25n.

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**SUNSHINE JANE.** By Anne Warner. Front. by Harriet Roosevelt Richards. 279p. 12mo. *Lit., B.* \$1n.

An invalid aunt and her neighbors yield to the cheering optimism of the "sunshine nurse."

**THE AFTER HOUSE.** By Mary Roberts Rinehart. Illus. by May Wilson Preston. 12mo. *H. Mif.* \$1.25n.

With a triple murder, a spectral figure and other elements of tragedy and mystery, as well as a romance.

**THE DARK FLOWER.** By John Galsworthy. 316p. 12mo. *Scrib.* \$1.35n.

Divided into Spring, Summer and Autumn—the three crucial episodes in the emotional life of the hero.

**T. TEMBAROM.** By Mrs. Frances Hodgson Burnett. Illus. by C. S. Chapman. 518p. 12mo. *Cent.* \$1.40n.

How T. Tembarom, newsboy, became an obscure reporter, how he inherited vast estates in England and didn't forget Little Ann of the dingy boarding house.

**THE INSIDE OF THE CUP.** By Winston Churchill. Illus. by Howard Giles. 520p. 12mo. *Macm.* \$1.50n.

A young minister in a large Middle West city discovers, in the face of terrible social conditions, the inadequacy of formal religion.

**POLLYANNA.** By Mrs. Eleanor H. Porter. Illus. by Stockton Mulford. 318p. 12mo. *Page* \$1.25n.

A little orphan always plays what she calls the "glad game" till everyone joins in and much happiness results.

**LADDIE.** By Gene Stratton-Porter. *Dou., P.* \$1.35n.

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**THE ASCENT OF DENALI (MOUNT MCKINLEY);** a narrative of the first complete ascent of the highest peak in North America. By Archdeacon Hudson Stuck. 207p. illus. maps. 8vo. *Scrib.* \$1.75n.

Auth. has been a missionary in Alaska for ten years. Party was comprised of four men and two Indian boys.

**THE PHILIPPINES, PAST AND PRESENT.** By Dean C. Worcester. 2v. illus. 8vo. *Macm.* \$6n.

An accurate work on conditions in the Philippines. Auth. was Secy. of the Interior, Philippine Insular Government, 1901-13.

**ALONE IN THE WILDERNESS.** By Jos. Knowles. 295p. illus. 12mo. *Small* \$1.20n.

True experiences of an artist who entered the Maine woods without food, clothing or firearms. "Illustrated from drawings on birch bark, made by the author in the woods with burnt sticks from his fires, together with photographs taken before and after his experience."

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The wonderful story of the expedition on which Scott lost his life. The many illustrations include 200 drawings by Dr. E. A. Wilson, who also perished.

**CROWDS.** By Gerald Stanley Lee. 571p. 12mo. *Dou., P.* \$1.35n.

"A moving picture of democracy in five books. Crowds and Machines; Letting the crowd be good; Letting the crowd be beautiful; Crowds and heroes; Good news and hard work."

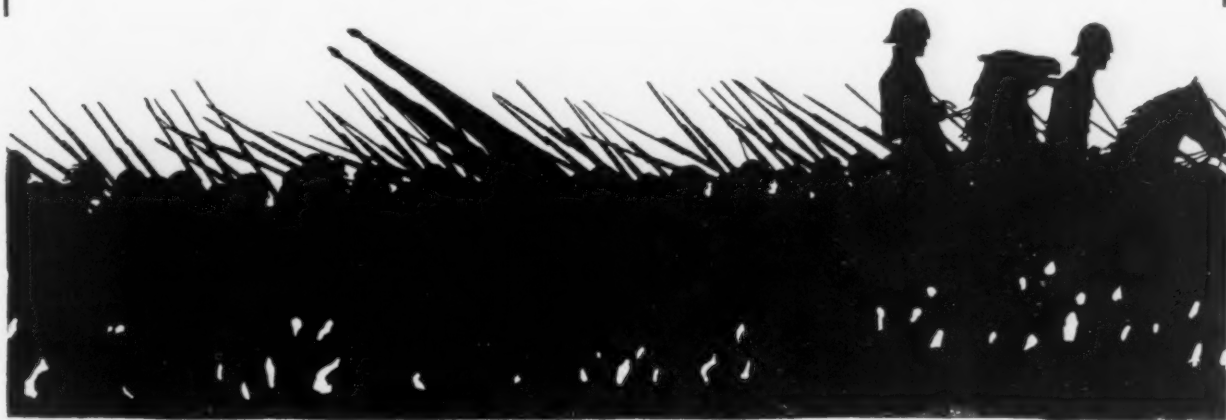
# The Last Shot

## A Great Novel of War and Peace

### By Frederick Palmer

*Novelist: Author of "Over the Pass," "The Vagabond," etc.*

*War Correspondent: Special Correspondent for Collier's Weekly and the London Times in the Russian-Japanese War; London Correspondent in the Greek War of 1897; and in the Philippines in 1898-99; Correspondent with the Allied Armies for the Relief of Peking in 1900; Correspondent during the Central American and Macedonian Insurrections, etc.*



In its purely fictional aspects this is a love story whose course is interwoven with the events of war: as such it has the romantic and picturesque qualities that made "The Vagabond" so successful.

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Mr. Palmer himself explains in

these words: "My aim is to express not only war as fought to-day, soldiers of to-day under the fire of arms of to-day, but also the effects of war in the *n*th degree of modern organization and methods on a group of men and women, free in its realism from the wild improbabilities of some latter-day novelists."

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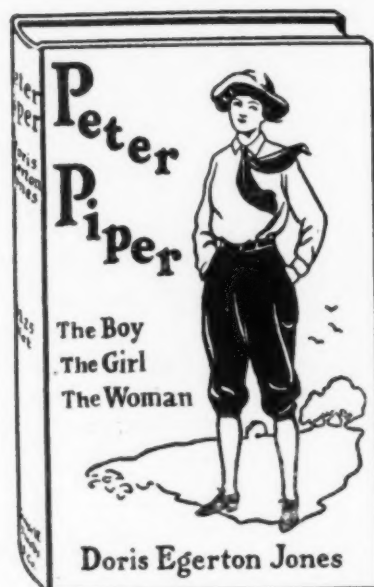
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The coil into which Peter—she is Miss Peter Delaney by this time—is entangled in the big city needs all the novelist's ingenuity for its disentanglement. Another lover enters upon the scene, only to retire abashed when the girl unfolds the dismal chapter in her life history. Between the frivolous records committed to Peter's diary may be discerned shadowy mysteries, which, in the end, are embodied in poignant scenes of almost tragic import.

There is no digression nor waste of pages in attempted fine writing, nor undue introduction of extraneous character types. Peter Piper Delaney tells her story with the precision and almost with the directness of a swift-moving play—the tale might be readily dramatized by simple processes of excision here and there. It has the independent swing and psychic lure of originality—an excellent piece of work, and well done. The author is of the elect—even though this be a last as well as a first novel.

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We do not know the writer of the above advance review which appeared in the Philadelphia North American, on Saturday, April 11th, but it would seem he (or she) shares our opinion of the unusual merit of "*Peter Piper*."

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# THE PUBLISHERS' WEEKLY

## BOOK REVIEW

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# THE BOOK REVIEW

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DORIS WEBB

MINNA THOMAS ANTRIM

## Book Chat of the Month

AN INTERESTING illustration of the way the bookseller has his finger on the pulse of the times is given in a recent issue of the *Publishers' Circular*, which reports the significant news from Mr. W. Erskine Mayne, the well-known bookseller, of Belfast, that he has sold many hundreds of copies of handbooks on military training, signaling, shooting, etc., and several times has been unable to cope with the demand, and that other Protestant booksellers are having the same experience. Mr. Mayne says that in addition to the purely military handbooks he is selling more than 1,000 copies weekly of the British Red Cross Society's Manuals, as "our matrons and maidens of every station in life are devoting all their spare time to attending ambulance and nursing classes."

✠

THE PAGE COMPANY announce for publication in the spring a new book on Bulgaria and Macedonia by Prof. Will S. Monroe, author of "Bohemia and the Cechs," etc. The work will cover the country in practically every aspect, and special chapters will deal with the recent wars in the Balkans and the Balkan problems.

✠

"THE public is getting tired of having 'sex' eternally dinned into its ears," S. S. McClure is reported to have said at a recent lecture in Chicago. "People are tired of the muck-rake, too. What readers want now is a little of the good old-style fiction that writers have found it hard to sell recently and special articles along uplift lines that are at once interesting and constructive. I predict confidently that within a few months sex problem stories will be banished."

✠

THAT the shop-girl's favorite, "Bertha M. Clay" was in real life Thomas W. Hanshew has been brought forward by the recent death of Mr. Hanshew, probably the most prolific writer of his time. At the time of his death, in his fifty-seventh year, he had more than 200 books to his credit, of which "Thorns and Orange Blossoms," "In Love's Crucible," "Her Martyrdom," and "Wedded and Parted," were among the best known. Almost all his stories were in romantic vein, the virtuous being consistently rewarded, and the course of true love triumphing over insurmountable difficulties. It might be noted that

Mr. Hanshew was also that "popular" writer "Charlotte M. Braeme." Under his own name he wrote, in recent years, the Cleek stories, of which the last, "Cleek of Scotland Yard" was published only a week before his death. He accumulated several fortunes from his books, but lost them in unfortunate investments. At the time of his death he was under contract to write four novels a year and two short stories a month for a London publishing house. He died of overwork. Those who knew him, speak of his kindliness, merriment, and ready sympathy toward every kind of distress.

✠

WHAT WOULD HAPPEN if two great nations should go to war? The effect of Frederick Palmer's new novel "The Last Shot" (Scrib-



"BERTHA M. CLAY" WHO DIED RECENTLY. IN REAL LIFE "SHE" WAS THOMAS W. HANSHEW, WHO, UNDER HIS OWN NAME, WAS THE AUTHOR OF "CLEEK OF SCOTLAND YARD," PUBLISHED BY DOUBLEDAY, PAGE & CO.

ner) is to answer this question. The writer, who is not only a veteran novelist but a veteran war correspondent, has seen most of the wars of the last twenty years. It was largely with the idea of getting the best possible experience towards the writing of such a book that he went to the Balkans during the recent fighting.



A MAGNIFICENT SPECIMEN of modern English bookbinding, valued at \$7,000 and destined for America, is about to be exhibited in London by Sangorski & Sutcliffe. The book is an illuminated manuscript of Keats's poems, just completed after two years' work. It is illustrated with original water colors and bound in morocco, elaborately gold tooled, inlaid with over 4,000 pieces of colored leather, and set with over 1,000 precious stones. This is the most elaborate specimen of binding undertaken by the firm since its jeweled "Omar Khayyam," lost in the Titanic disaster with its owner, George Widener.



THERE ARE GIRLS who like to have memory books all spaced and planned for this and that, and there are girls who like scope for working out their own schemes. For items find their way into memory books for which space could not have been provided by the most far-sighted publisher. Who could foresee, for instance, that some maiden would paste in her scrap book (lacking aught else by which to remember the dance) a macaroon—with sentimental associations? And so the Reilly & Britton Company have provided "The Girl Graduate's Scrap Book," which will take in clippings, dance programs, photographs, and, if need be, macaroons (though these are not recommended, being popular with mice, as experience has sometimes shown). The paper has good writing surface (and any girl knows how to use it) and the topic index gives suggestive hints for planning space. Another new item in the commencement book line is "My College Record," on tinted stationery, with illustrations and decorative headings in two colors and a college building on the cover design.



"THE PATH OF LIFE," a compilation from the writings of Emmanuel Swedenborg, just published by J. B. Lippincott Company, will have interest not only to his followers but to many thousands who have no doubt wished to understand more thoroughly his philosophy and religious teachings, and who have not had time or inclination to study his numerous works.



THE MACMILLAN COMPANY have out an indexed booklet entitled "Practical Books on Farm and Garden," listing their many standard works on these subjects. A list giving the status of authors, included, shows that all are prominent educators or have held public office in connection with their work.



"MORE ABOUT COLLECTING," by Sir James Yoxall, M. P., author of "The A B C About Collecting," and a skilled collector of antiques

is written for amateurs who are smitten with a passion for picking up things odd, pretty or rare, and are in danger of becoming prey to "fakers." The book, which is well illustrated, gives many practical hints about books, glass, pictures, porcelain, lace, clocks, and furniture, among other subjects. George W. Jacobs & Co. are the publishers.



HODDER & STOUGHTON, the English publishers, announce a third great Novel Competition in which prizes to the total value of 1,000 guineas will be awarded. It is open to all writers, and a special prize will be awarded to the best "first" novel entered. The adjudicators will be Anthony Hope Hawkins, A. E. W. Mason, and Sir William Robertson Nicoll. Full particulars and entry forms may be had on application to Hodder & Stoughton, St. Paul's House, Warwick Square, London, E. C.



LORD DUNSANY, who has for some time held a distinguished place in English literary circles, has been known to but few readers on this side of the Atlantic. He possesses a remarkable gift of vivid imagery, springing from a rich Celtic nature. Mitchell Kennerley has just introduced him as a dramatist to American readers in "Five Plays," a new volume in the "Modern Drama Series," edited by Edwin Bjorkman. Other volumes of this same series which will shortly appear are "The Widowing of Mrs. Holroyd," by D. H. Lawrence, and two plays by the Russian, Andreyev.



THE sale of 4,000 volumes of the library of the Duke of Devonshire, including twenty-five volumes from the press of William Caxton, four Shakespeare folios and fifty-seven quartos, and a great collection of English plays of the sixteenth and seventeenth centuries, to George D. Smith, a New York rare book dealer, was recently announced. Mr. Smith bought the collection at a price believed to be between \$1,000,000 and \$1,200,000 for Henry E. Huntington, and it will be added to Mr. Huntington's library at his residence, New York City.



GUGLIELMO FERRERO's new book, a forthcoming Putnam publication, is a comparison between the morals and manners of ancient Rome and those of modern America. Signor Ferrero has in preparation a monumental work in which he studies exhaustively the structure of the modern and ancient worlds.



FREDERIC MISTRAL, the celebrated Provençal poet, died at Marseilles on March 25th in his eighty-fourth year. In 1904 Mistral divided the Nobel prize for literature with Echegaray, the Spanish dramatist.



ILLUSTRATION FROM "THE MIRACLE MAN." BY FRANK PACKARD  
George H. Doran Co.

## Twenty or More of the Latest Novels

Reviewed by Frederic Taber Cooper, F. M. Holly, Grace Isabel Colbron, Fremont Rider and others

### CHANCE.\*

This is easily the best story that has come from Joseph Conrad's pen in several years. It is a reversion to his early manner, the manner that gave us "Almayer's Folly," "Heart of Darkness" and "Lord Jim." The theme is a true Conrad theme and the mechanism of the construction is even more distinctly characteristic. It is the method of the spider-web: he suddenly shoots downward from some point of departure, apparently with no purpose; he crawls around the new point of arrival, shoots off at a tangent, crossing and recrossing his own trail, pausing to tie mysterious and unmeaning knots in his own narrative—and then, all of a sudden, the significance of it all bursts upon the reader, and the whole intricate design stands revealed in its marvelous and inimitable symmetry. "Chance" is a very wonderful example of this method, carried to a further point than

Mr. Conrad has hitherto ventured to carry it. It is the story of an unhappy girl, whose youth has been blighted because sex enlightenment has come to her in a rather cruel way, together with the causeless conviction that she herself is repellant to men, in short that love and home and children are forever denied her. Now, this girl has a scoundrel for a father, who after wrecking the fortunes of trusting clients, pays the penalty of the dishonest promoter by a term in prison, and leaves his daughter destitute. An honest sailor, a sea-captain, meets the girl at this period, is caught by the wistful resignation, the tender pathos of her face, and offers her marriage. She grasps desperately at the chance, for his ship will be a haven of refuge for her father, whose prison term is almost over. But she has her pride, also her fixed conviction that her sailor-lover is marrying her out of pity and not love. Consequently, a few rash words written in the crucial hour when she is making her choice between suicide

\*Chance; a tale in two parts. By Jos. Conrad. 476p. 12mo. Dorn., P. \$1.35n.



JOSEPH CONRAD  
WHOSE LATEST NOVEL "CHANCE" HAS JUST BEEN PUBLISHED BY  
DOUBLEDAY, PAGE & CO.

and marriage intervene between the man and the woman; and although they dwell as man and wife within the close confinement of a ship, those foolish written words, wrung from the girl in the bitterness of wounded pride, make their union an empty mockery. And all the while the imbecile old father sails with them, misunderstanding the situation, believing that the girl has sold herself for his sake, and planning crazy schemes for setting her free. But do not expect to read any of this directly, in plain, unmistakable terms. You will get it only in fugitive glimpses, surmises, hesitating half-statements made by captains, mates and sailors of varying degrees of intelligence. You will piece all this testimony together, until it becomes a sort of literary crazy-quilt—and then comes the magical moment of transformation, when instead of seeing through a glass darkly, you see face to face, and glimpse the whole wonder and tragedy of the story. Mr. Conrad has given signs in late years of a diminution of power, but in "Chance" he has risen to greater

heights than in any previous volume, with the exceptions of "Nostromo" and "Lord Jim."

Frederic Taber Cooper.

#### THE BOOMERS.\*

One, William Burmah Jones, a heartless knave, and one Alonzo Fairfax Hatch, a gentle dreamer, late of Chattanooga, Tennessee, meet on an excursion boat in the neighborhood of Seattle. The gentle dreamer has left his ancestral home and his beautiful daughter Arabella to rehabilitate his fallen fortunes, equipped for the undertaking with a deep-rooted trust in his fellow-men and seven thousand dollars in cash. The day after the excursion (undertaken by Col. Hatch because it was advertised as a bargain, and he felt in his present financial straits he could not afford to neglect bargains), five of the seven thousand dollars are transferred to the pockets of William Burmah Jones. It happens in this wise. The Colonel, chancing to admire a particularly beautiful promontory, W. B. J. comes forward as a real estate dealer, and, having hastily learned the name of the point from the chief mate, assures the Colonel that he is the authorized agent for its sale. The next day he follows up the matter, fires the Colonel's enthusiasm by assuring him *sub rosa* that the great A. & O. railway has selected that particular spot as its terminal for the railway then in progress, secures the beautiful but worthless land for \$1,700 and sells it to the grateful Colonel for \$5,000.

Before we get too far away from the excursion, note the trivial incident that occurred when the Colonel was admiring his future domain. A canoe swept round by the steamer's stern, and a much tanned young man looked up at them with calm gray eyes, and waved a hand in response to their salute. Mr. Jones did not notice him particularly, the Colonel did not notice him particularly—but the wary reader knowing the fate of story-book young men with calm gray eyes exclaimed at once "He's for Arabella!"

Now, as it happens, before long Arabella does appear, arriving from Chattanooga, Tennessee, with an escort of four young lawyers, all of whom are so desperately in love with her that each fools the others at the last minute by coming along. Arabella has been summoned because the dear old Colonel foresees fame and fortune because of his real estate deal. And, indeed, under the Napole-

\*The Boomers. By Roy Norton. Illus. by W. Goldbeck. 384p. 12mo. Wall. \$1.25n.



onic guidance of William Burmah Jones (who plans to escape when the game is up), the land bought by the Colonel becomes advertised as the terminus of the railroad and purchasers flock to its shores. For some reason the railroad makes no contradiction of this story (entirely originated by the heartless knave) and before he knows it the Colonel finds himself the head of a new community. With the help of an idealistic young artist a new city, Port Hatch, is started on the promontory.

The early days of this town—built on hope—are full of enthusiasm. Affairs are steered by Jones, who reaps in a fortune or two and might have made more had he not felt uncomfortable stirrings of a long dormant conscience. Jones, by the way, is cleverly done (by the author—never in business!) and so is the Colonel, dear old soul, with his deep joy in the whole undertaking and splendid confidence in Jones. As for the story, it has its full share of novelty and humor. Some of the business transactions sound a bit unbusiness like, but for all we know they may be quite according to Seattle law.

But what is to happen when the A. & O. makes up its mind where it is going? Well, here arises a complication. With Port Hatch all ready to receive it, with wharves all standing in a row waiting to do their duty, with possibilities of graft in the way of street railway franchises—why *shouldn't* the railway go to Port Hatch? So it is nearly settled, and the Colonel is talking it over with the directors when the name of Jones is mentioned. At that name the directors explode. They shout, they thunder, and they gesticulate just the way the moving picture people do when they wish to convey the impression that they are annoyed. They had met Jones before. And the Colonel, refusing to listen to their unfeeling remarks about Jones, upsets everything.

The railroad, having decided to go to Seattle, Port Hatch runs down as quickly as it ran up. Jones starts to run away, but curiously changes his mind. The Colonel holds on grimly in the midst of ruin. And the tide turns. It was not only to marry Arabella that the gray-eyed young man entered the story.

Doris Webb.

#### THE CONGRESSWOMAN.\*

No, "The Congresswoman," by Isabel Gordon Curtis, is not a plea for suffrage. It is a simple exposition of what will happen when women make the mistake of sending a woman to Congress. This is the story; this is the tale: Mrs. Pike, of Oklahoma, was left a widow with

ten square miles of oil land, the memory of nineteen poverty-stricken years with a bleak husband, and an eighteen-year-old son. She met Miss Billup, a suffragist, a lady short and square, with a rasping growl of a voice, a tense, muscular expression, small black eyes, and a chin sprouting like a hairy cactus. Anyone would recognize her as a suffragist even if she did not carry a Votes-for-Women tag. Now this was a "psychological moment" with Mrs. Pike when she was the prey of a "gnawing anxiety." On page 505 she discovers that what she wants is a husband, but many events occur before that happy solution of all her miseries. First she makes a hit as a jury-woman by capriciously splitting the jury because she is mad at the woman beside her and on the strength of this she is sent to Congress, defeating her rival candidate, a murderer of the vilest brand.

Once in Washington she would have had a delightful term if the suffragists would only have let her alone. Chivalry, which the women of to-day so recklessly pooh-pooh, made its last stand in the House of Representatives. The courtesy of the men never failed—the innate courtesy of good men. But oh, those suffragists! Mrs. Pike's lips either twitched with laughter or curled with scorn every time one came round a corner. They seemed to think they owned her. Once they might have torn her limb from limb with enthusiasm had not a gentleman from Virginia offered her his arm. The leader of them had impoverished her husband, sent her daughter to the bad, put one child in the truant school and abandoned the other babes. Her patient husband kept writing to Mrs. Pike to send her home—to finish up the wreck



"YOU DIDN'T ANY OF YOU SUPPOSE I WOULDN'T GET HERE FOR A BLOW-OUT LIKE THIS, DID YOU?"

FROM "THE BOOMERS." BY ROY NORTON

W. J. Wall & Co.

\*The Congresswoman. By Isabel Gordon Curtis. 505p. 12mo. Browne & H. \$1.35n.

she had not completed, perhaps. Finally Mrs. Pike makes a wonderful speech in the House telling the suffragists just what she thinks of them. She says she is for suffrage. But not for universal woman's suffrage. Nor universal man's suffrage. The Fourteenth and Fifteenth Amendments should never have been adopted and she is about to introduce a resolution asking the President to appoint a commission looking toward the amendment of the Constitution. She concludes by stating that she will not be a candidate for re-election, that the House of Representatives is no place for a woman, that a woman can achieve no legislation, and that she must leave it to fearless, honest and able men. Thus she acknowledges her mistake. A mistake which has been brought home to her by varied experience: once she has to go to the House for a night session straight from a ball, in her ball dress and though she huddles her fur-trimmed wrap about her, her cheeks are crimson at the thought of her naked shoulders beneath; another time she keeps a dinner party waiting because of business; and worst of all her eighteen-year-old son, deprived of a mother's care, falls in love with her secretary, but is returned intact. One can hardly read this book without drawing the conclusion that women are unreasonable, illogical, inconsequential, and therefore, the inspiration of their husbands; that they are noisy, vindictive, irresponsible, and should therefore devote themselves exclusively to bringing up little children. The polling booth is no home for a woman, nor is the vote a satisfying husband.

Mary Alden Hopkins.

#### THE ADVENTURES OF THE INFALLIBLE GODAHL.\*

Detective stories with anything even remotely approaching distinction in style are so much a rarity that the present volume of short stories for this alone would deserve special mention. But readers who have followed Godahl's exploits, at intervals, in the *Saturday Evening Post*, know that he is a sort of criminal de luxe, who attacks unusual crimes with most original brains. In short, without the deductive finesse of the Sherlock Holmes stories (which quality, it seems to the present writer, Mrs. Rinehart comes nearest to attaining), they have that cosmo-

\*The Adventures of the Infallible Godahl. By Fred. I. Anderson. 241p. illus. 12mo. Crow. \$1 n.



LOOKED BACK AT THE BODY OF HIS UNFORTUNATE TOOL FROM "THE ADVENTURES OF THE INFALLIBLE GODAHL"

BY FREDERICK I. ANDERSON  
T. Y. Crowell Co.

politan atmosphere, that aroma of class, which constituted also an important element in the Sherlock Holmes appeal (and which Mrs. Rinehart has not caught, and, indeed, has deliberately endeavored not to catch.)

Take Godahl's exploit at "the club of the fifty little millionaires," with its diamond-cut-diamond denouement, as an exemplification. There is here no deduction, no raveling of a mystery of the past: the mystery transpires before your eyes and yet, till the author drops the mask, you are as much mystified as any one of Godahl's victims.

The theft of the vat of gold from the United States Assay Office on Wall Street is ingeniously contrived and cleverly worked out—if not entirely convincing to the chemically-wise. This criticism cannot be passed, however, on the amazing story of the assault on the Manufacturing Jewelers' Building, when the Pearl

Street converting station of the Edison service "hit the peak of the load with a jump of four thousand amps. at three a. m." A problem worthy of Godhal's best efforts is here solved by means of an amazing electrical utilization in a way that sets every nerve tingling with excitement almost before the story is fairly under way—and doesn't disappoint at the end.

The illustrations are properly complementary.

*Fremont Rider.*

#### THE WANDERER'S NECKLACE.\*

It is a question whether in strict justice one should judge any writer's work in reference to his best any more than to his worst: Should not the reviewer dismiss what is known in sporting circles as "past performances" entirely from his mind, and pass judgment on each book as if the author and his work were entirely unknown to him? Most authors would give an affirmative answer to this question. But, the reviewers are human, or try to be, and sometimes they have long memories which are bound to influence them to a certain extent. Mr. Haggard made his reputation long ago as a man prolific in the invention of unusual and original plots and skilful in their presentation. Aside from his many successful excursions into the field of adventurous romance, he is the author of many authoritative works on political and sociological topics. But it is through his romances that he is known to the reading public at large.

In this, his latest romance, the old power of invention is nearly as striking as ever, although he has chosen to resort to an old device; that of making his reincarnated hero recall fragments of his past lives. Mr. Kipling in one of his most famous short stories did this better than it has ever been done, possibly before, certainly since. In a longer story, it is probable that it could never be done so successfully. All of which by no means prevents "The Wanderer's Necklace" from being a readable and interesting story. There are adventures, wars, perils bravely surmounted, a hero and heroine whose love affair is imperiled by a jealous and powerful Empress, the old triangle which Mr. Haggard has employed often before now. But the setting of the action is new and there is that plentiful supply of local color which makes for reality. The chief novelty of the situation lies in the fact that the lovers have met and loved in a former life. Each wears a strand of a wonderfully wrought necklace; each has been able to recall in a sort of trance the earlier state when they first knew each other and have been warned in the vision that only when they encounter the person

wearing the other half of the necklace, will they once more be united to the one they had loved centuries before.

All in all, the story is picturesque and interesting. Mr. Haggard's readers know what to expect of him. Aside from missing a little of the old-time freshness, they will not be disappointed.

*H. Dick.*

#### PETER PIPER.\*

The father of Peter Piper was embittered by the cruel experience he had with Peter Piper's mother, so he brought up the child as a boy. They lived in a desolate place in



ILLUSTRATION BY ANTON OTTO FISCHER  
FROM "NORTH OF FIFTY-THREE."

BY BERTRAND W. SINCLAIR  
*Little, Brown & Co.*

Australia, and there Peter Piper grew big and strong, and beautiful, quite ignorant of the things that a growing girl should know. But even in the Australian wilds there came a man, and lightly played with love, awakening Peter's heart. When he leaves her and goes back into his own world it is after she has eaten of the forbidden fruit. Her love turns to hate, but she keeps her secret, revealing the truth only to her diary.

Her father sends her away on a visit where there are many gay young people and where she becomes acquainted with her own mother.

The plot of the story is unimportant, for the reader is absorbed in the heart revelation of the girl. There is a merry quality about

\*The Wanderer's Necklace. By H. Rider Haggard. 4 illus. by A. C. Michael. 351p. 12mo. Longm. \$1.35n.

\*Peter Piper. By Doris Egerton Jones. Front. by H. Peck. 342p. 12mo. Jac. \$1.25n.



much of it that reminds one of that charming old English novel "Comin' Thro' the Rye."

It is a book that every woman should read. The author has treated an old problem in a new way. She has not hesitated to show the glory of youthful love, and the penalty when that love does not live up to its highest ideals. There is no maudlin sentiment here, and no preaching. But there is throbbing life, the call of love, and at last the reunion of the girl and the man who were mates from the first time that they met and acted out their fairy plays in the Australian woods.

Jane Forrester.

#### THE FIDDLING GIRL.\*

It is no easy job for a girl of fourteen to find herself the working head of a household, with all the indoor work to do and two younger children to mother and care for. This was what came to Virginia Hammond, the heroine of this sweet little story for girls, which, while it shows in spots the cloying quality that seems to adhere to the type, still preaches a lesson of wholesome democracy and courage. Virginia's mother left luxury and city life for a pioneer farm homestead with the man she loved. But the struggle was too hard for the delicately nurtured woman and she faded out of life, leaving the burdens that come to a woman in such surroundings as a heavy weight for the young shoulders of her little daughter. Virginia tackles them bravely and takes pride in showing what she can do, even though it means giving up much of what life should mean to a happy girl in the growing years. Most of all she misses the opportunity to develop her love and evident talent for the violin; but it is all part of the game.

David Hammond, the father, seems an unusually sensible sort of man for the handsome, happy-go-lucky unsuccessful farmer he is depicted to be. When he marries a second time he does not consult his own inclinations as a man, but selects a good, common-sense, motherly person, who cares for the house and the children in exemplary fashion. Her coming means an opening up of life for Virginia, for the stepmother makes it possible for her to go to a good school in the city. Here she discovers that even among girls of her own age there is snobbishness and mistaken ideas of what constitutes human worth. There is much truth in this part of the story, for even in schools with so sensible a principal as Miss Kemble, many a mother has grieved over some similar notions absorbed by her young daughter.

Virginia's experiences as a nurse in the Armstrong household are very engaging. Any worried mother would envy Mrs. Arm-

strong such a nurse. But such a mistress as she seems to be makes Virginia's term of service of no particular value for that young maiden's acquiring of knowledge concerning the problem of domestic service generally. In the Armstrong household Virginia's most secret dream comes true. The noted violinist, Paula Van Buren, discovers the girl's talent and trains her, and we leave our brave, sweet little heroine on the road to fame and fortune in the practice of her beloved art.

Altogether a pleasing little tale, well written, and bearing a good lesson. A good example of the type, even if one may question whether the type need be quite as saccharine as it usually is.

J. Marchand.

#### THE DESERT AND MRS. AJAX.\*

The Wild Man from Java ate the trained pig and went back to the reservation. So two of the circus standbys were gone—at a time when nobody in Pilkington's Celebrated Inter-Continental and Trans-Oceanic Hippodrome was getting three square a day, and Cobrita, the Snake lad was "that thin you can hardly talk behind her back."

You might have supposed that the disappearance of the Wild Man and the pig would be the climax of the trouble. But the worst was yet to come. The very next day "the whole town went stark, staring crazy and ran away out on the desert"—a sudden attack of gold fever as it happened—and with that last straw descending upon his back G. Edward Pilkington "grabbed the cash-box and absquandered the whole thing!"

That was the way the Strong Woman described it, when, after a fruitless pursuit of G. Edward (who very rightly looked fear-blinded when he saw her coming), she was brought back to town as the passenger of Dick Holly, ranchman.

Now Dick, having started the gold stampede by way of a joke, feels the inexorable hand of responsibility on his shoulder when he finds what remains of the circus in a very forlorn and hungry condition. Accordingly he invites the entire party to his ranch—elephant, snakes and all—and before they know it he has made them all his guests for an indefinite period.

The Strong Woman, who practices juggling with an anvil at odd moments, turns cook; Clarice, the trapeze lady, turns secretary; indeed, there seems to be a place for everyone, and someone in every place.

The business affairs of an Eastern magnate, the domestic affairs of his conventional wife who finds herself, to her intense amazement, in this odd community, the love affairs of his poor relation Amy, and of Clarice, the trapeze lady, together with gold strikes, a murder

\*The Fiddling Girl; the story of Virginia Hammond. By Daisy Rhodes Campbell. Illus. by John Goss. 304p. 12mo. Page. \$1.25n.

\*The Desert and Mrs. Ajax. By Edw. Moffat. 334p. illus. 12mo. Moff., Y. \$1.25n.

mystery, the problem of Clarice's parentage—and oh, lots of other matters—keep things going.

Mrs. Ajax, the strong woman, who works her own mine, comforts the disconsolate and manages the lovers, usually holds the centre of the stage.

*Doris Webb.*

#### ANYBODY BUT ANNE.\*

Everybody reads Carolyn Wells, and everybody knows that when she is not delighting her audience with clever verses, she is entertaining them with equally clever detective stories. The nice thing about this new book is that we are allowed to become well acquainted with an interesting house party, and not compelled to spend all our time in the society of a detective.

Anne is a beautiful young woman who, like many other beautiful young women, marries an old man for his money. He treats her very badly and as a climax openly announces that he is going to leave his entire fortune for the purpose of endowing a magnificent library, quite out of proportion to such a tiny place as Crescent Falls Village. On the night that he has made this announcement he is murdered in his library, and there he is found the next morning after the doors have had to be broken in, as it is made very clear that he met his death while all doors and windows were tightly fastened.

A valuable string of pearls is also missing, and it is evident that the murder and the theft of the jewels were both the act of some member or members of the household. Suspicion points to the mysterious and attractive housekeeper, with her Frenchy shrug of the shoulders, and her love for the dead millionaire who had once promised to marry her. It also points to the wife who was tied to a brute, and to her admirers who desired her freedom.

Fleming Stone, who has figured before in Miss Wells' stories, is called in to solve the mystery, but it is really solved by a written confession, which comes as a genuine surprise, proving once more that Carolyn Wells knows how to work out a mystery story according to the rules of the game, and to the entire satisfaction of everybody concerned.

*F. M. Holly*

#### ONCE TO EVERY MAN.†

It's not an easy matter. Here's the story and the pen and ink are all ready, but what

\*Anybody but Anne. By Carolyn Wells. Front in col. by Rob. McCaig. 309p. 12mo. Lipp. \$1.25n.

†Once to Every Man. By Larry Evans. Illus. 12mo. Fly. \$1.35n.



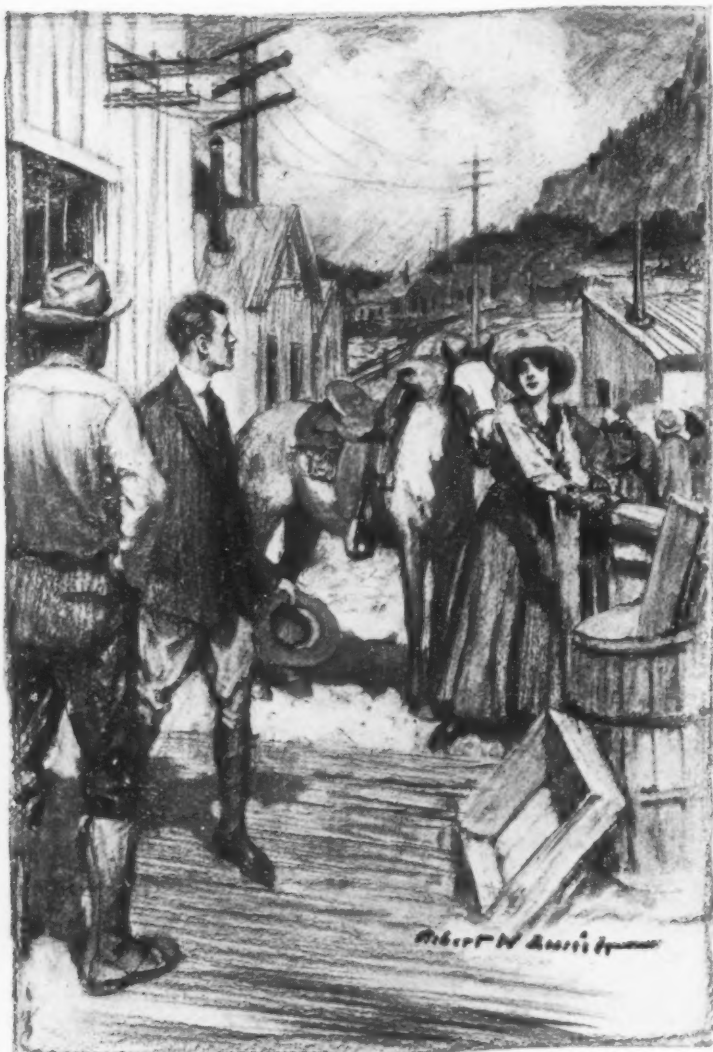
"DRYAD, IT'S ALL RIGHT—IT'S ALWAYS BEEN ALL RIGHT—WITH US! THEY LIED—THEY LIED AND THEY KNEW THEY WERE LYING!"

FROM "ONCE TO EVERY MAN." BY LARRY EVANS  
H. K. Fly Co.

am I going to say about it—after dipping the pen seven times into the ink? A broad canvas, and simple figures—delicately done, too. Big Denny Bolton, young and alone, and slender Dryad Anderson, with her tumbled gold hair—it is their story. The whole tale is this: Denny's father died delirious from drink, and the villagers await that fate for Denny (for no reason whatever); Dryad's mother was a wisp of a girl, an unreal little elf who died when Dryad was born, and the villagers shake their heads over Dryad (for no reason at all). Denny, alone in the house on the hill, will not marry to see Dryad grow old before her time, like the overworked women of the country. News comes that Jed Conway, the village bully, has made good as a prize-fighter. Twelve thousand dollars are ready for the man who can beat him. So Denny mortgages his farm, goes to the city, and in a few months, fights his fight. That's all—except the ending.

There is, of course, a misunderstanding, which tries to come between the lovers, and there are two or three good village characters,





HER FACE SHONE AS SHE CALLED OUT: "WELL, HOW DO YOU STACK UP THIS MORNING?"

FROM "THE FORESTER'S DAUGHTER." BY HAMLIN GARLAND  
Harper & Bros.

the gossiping letter carrier, the officious judge, and Dryad's childish old father, living in the memory of his girl-wife.

Larry Evans appears to be a new writer. His name is known to magazine readers, but this, I believe, is his first book. He is young, and apparently proud of it. Not a touch of affectation, not a whiff of exotic atmosphere, or a strain of man-of-the-world philosophy appears in the story. Nobody is world-weary, no one (of either sex) flicks the ashes from a cigarette. The love-making is—oh, very satisfactory!—without intricate analysis, on the psychological side, of every kiss. A cheering thought for bachelors is suggested by the title. "Don't happen very often though, I reckon," says old Jerry, regarding the lovers, "Just about once in a lifetime, maybe. Maybe, if he ain't too blind to see it when it does come . . . maybe once to every man!"

Perhaps there is nothing extraordinary about the characters, perhaps Dryad has too little rusticity for a village maiden, perhaps the plot is not startlingly new—perhaps you won't like it—but I did!

Doris Webb.

#### THE FORESTER'S DAUGHTER.\*

In "The Forester's Daughter," Hamlin Garland has undertaken to reverse the assignment of the noble qualities always bestowed upon a pair of lovers, and has succeeded admirably in his novelty. Berea is brave, self-reliant, and tenderly considerate of Norcross. He is delicate, poetic and charming. From the moment he arrives in the western ranch country, the girl takes him under her protection. She gives him her "slicker" to wear in a sudden rainstorm, gets him a job, takes him across mountains and beats off a jealous rival who tries to kill him. In brief, she so compromises him that had he wished otherwise, he must still have married her. But, mark you, they go—with Berea's mother—to the city. When they reach the summit of the Continental Divide, Norcross announces, "Here's where my dominion begins. Here's where you change seats with me." From now on he is in his element. He drives the bronchos as he had driven four-in-hands in the effete East; he deals with the hotel employees in a way to rouse Berea's admiration, he pays bills, buys tickets, and telegraphs. He selects her hats, gloves, coats, and shoes. He chooses the color of her frocks. He even puts her in the way of obtaining—well, one without hips. Berea finds this new life of dependence upon another's judgment novel and sweet. This turn of the

story saves us the adjective "feministic" on the book cover.

The section most readers will enjoy best is that which deals with a camping excursion. The old forester is learned in wood-lore. He tells Norcross always to hunt for a balsam fir when caught in a storm. There is always a dry spot under the branches, twigs for kindling from the inner branches, and pitchy splinters inside the dead trees. The forest seems, as Norcross says, a Swiss Family Robinson Island.

Mary Alden Hopkins.

#### THE MARRAGE OF CECILIA.†

Cecilia is twenty-five when she makes her first appearance in the story of her own life, and during all these twenty-five years she has lived in a red brick suburb of London in a red brick villa, with her disagreeable half-brother and his faded, insignificant wife. Cecilia had two distinct personalities, and one of them was known only to herself. Her

\*The Forester's Daughter. By Hamlin Garland. 287p. illus. 12mo. Harp. \$1.25n.

†The Marriage of Cecilia. By Maude Leeson. 391p. front. 12mo. Put. \$1.35n.



little red brick world knew her only as Cecilia, a gauche, stupid person, but the Cecilia known to her looking-glass and her diary was quite another matter.

Nothing had really happened up to her twenty-fifth birthday, when Cousin Ursula died. And Cecilia knew that she had made a will some time before leaving her ten thousand pounds. For a few brief hours Cecilia lived in a happy day dream, and was treated with respect by her brother and sister. Then the blow fell. The money had all been swept away by Francis Thornton, who killed himself rather than face the situation. And now we come to Cecilia's remarkable marriage. This man Thornton's stepson felt so badly about the whole affair that he sent for Cecilia and upon the first meeting he proposed to marry her and support her, provided she went her way and he his from the altar to the grave. To escape red brick monotony and the ugly stepbrother Cecilia accedes to this strange proposition. To describe how she grew in beauty and developed through her contact with the world would be to tell much of the story. Several years later she meets her husband for the first time since they made their marriage bargain, and then she comes to him as a stranger, for he, the noted explorer, has lost his eyesight in saving a little child from a burning room.

There is, you will perceive, a love story in this marriage after all, for while it begins late it is destined to last a life-time.

F. M. Holly.

#### GILLESPIE.\*

It is a rare thing for an author to be made by a first book, but that is what Mr. Hay has achieved for himself in "Gillespie." Not only readers but publishers will watch for any future work from an author of so much power and skill in the delineation of character. To be able to hold the unflagging attention of a reader for over six hundred pages, to keep his fascinated interest alive throughout a story whose sombre gloom is rarely, if ever, lightened by a gleam of the sunshine of happiness, is a task which few writers could accomplish. Mr. Hay has done both of these things. A grim tale of degeneracy and degradation ending in horror. Yet so skilfully and sincerely done, so full of a human sympathy and, in places, of real tenderness, that no one who is interested in the literature of the day can afford to leave it unread.

Gillespie Strang, the dominating character, is born of a house upon which lies an ancient curse. How the doom is accomplished by the hideous defects in his own character is the tragedy of the story. The sins of the fathers and the hopelessness of trying to

escape the destiny which they have prepared for us is the philosophy of life which the author works out logically and fearlessly to the end.

The author possesses to an unusual degree that creative power which makes his characters real and human. He has imagination, the dramatic sense and understanding: an equipment with which he should go far. He has, to be sure, the defects of his qualities. He is, perhaps, a thought too leisurely. There are episodes which, telling in themselves, are unnecessary to the development of his story, which even impede its progress. There are reiterations which are faintly irritating. But these are slight blemishes in a remarkable piece of work, deficiencies in technique, which time and further exercise of his undoubted talent must remedy.

The shadow of the destiny, which in the end is to bring the house of Strang to an end, broods on the opening page with the picture of the old inn in which a crime had been committed, whose ominous sign-board creaks and clanks at intervals throughout the story. One gets to know every smallest street of the little fishing village with their inhabitants. There are some lovable as well as tragic figures, notably that of Topsail Janet, with her dog-like devotion and fidelity. But standing out from them all, are the four chief characters, Gillespie, his wife, Morag, his son, Eoghan and Margaret Galbreath, the human embodiment of destiny, the woman who, greatly wronged, has dedicated her life to vengeance. It is she who survives all the rest, an implacable figure still, although she sits "in sackcloth by the altar of her revenge."

A grim, powerful story which grips the reader to the end.

Henry Philips.

#### FLORIAN MAYR.\*

Under its German title of "Kraft Mayr" this novel scored a genuine success at the time of its first appearance in Germany. Anything, in literature or life, achieved by the versatile Ernst von Wolzogen, the most-discussed writer of modern Germany, seemed to furnish a nine-days' sensation when made public. But this novel achieved a success on its own merits apart from the glamour of the author's personality. It is as good a picture, in its jovial satire of the inner circles of the musical Bohème of Germany, as was ever written. And although it is placed in a definite period by the introducing of Franz Liszt as a person in the plot, the passage of years does not seem to have dulled its aliveness. The portrayal would be true of the same circles to-day, and Liszt's epoch, for our fast-moving modern age, is sufficiently far back to be interesting as history.

\*Florian Mayr; a humorous tale of musical life. By Ernst von Wolzogen. English by Edw. Breck & Chas. H. Genung. 12mo. Huebsch. \$1.35n.

\*Gillespie. By J. Macdougall Hay. 619p. 12mo. Doran. \$1.40n.

Wolzogen's peculiar methods of writing, his refusal to take any of his creations seriously, was never more happily shown than in this book. For he manages to awaken our very real sympathy and interest in "Florian Mayr," even when seeming to hold him up to ridicule. And there never was a musician who seemed less adapted for the hero of a Bohême burlesque than this same "Florian Mayr."—Mayr with yr, as he emphasizes it himself. He is a hard-working, pedantic, extraordinarily truthful and extraordinarily innocent young man, with a passion for paying his bills promptly and an inclination to use his fists unexpectedly, all of which traits do violence to our preconceived notions concerning musical geniuses. These same preconceived notions are delightfully satirized in the person of the "Beautiful Pole," Antonine Przewalski. But it is Florian with his sensible, good nature and very true reverence for his art who wins the heart of the great Liszt and becomes his favored disciple and friend. Liszt, himself, is treated with an engaging reverence by the author, who has given us a delightfully intimate picture of this man, a picture better in many ways than that offered by more formal biographies of one of the most interesting musical prodigies of the world. The two women most prominent in the story, simple-hearted Tekla Burmester and Ilonka Badacs, the Hungarian pianist and incorrigible lover of life's joys, are well drawn. They are most human in their mingling of the good and the annoying qualities that go to make up the sum of what is called a personality. The pages are full of caricatures of musical, Bohemian types, but it is around these few that the plot hinges. The author has remained true to his fancy for introducing himself into every novel in some way or another. Baron von Ried the auburn-haired, versatile, talented painter, writer, musician, matrimonial experimenter, bears a striking resemblance to Ernst von Wolzogen himself. One might talk on forever about this book, its manner of ambling onward with apparently little regard for what is to happen on the next page is very catching. But its unique quality and its very real value as a picture of a certain type of life are ample justification for its introduction to American readers.

The translation is good in spots, bad in others. The desire to reproduce Wolzogen's individuality of style is most laudable, but the purpose is not fulfilled when the result is bad English, as it sometimes is here. At other times, however, the work is excellent.

Grace Isabel Colbron.

#### THE WORLD SET FREE.\*

Mr. Wells is not satisfied to draw one picture of the future; in a half dozen novels already he

\*The World Set Free. A story of mankind. By H. G. Wells. 308p. 12mo. Dutton. \$1.35n.

has given us as many different guesses at it, leaving the choice to ourselves. "Anticipations," by its nature (not being a novel at all), was the most carefully reasoned, as "When the Sleeper Wakes," with its apotheosis of trust domination, its "babble machines" and "moving ways," was the most vividly dramatic. Since then he has given us the quasi-educational "Mankind in the Making," the socialistic "In the Days of the Comet," the amazingly terrible "War in the Air." And now, with an untrammelled imagination as fertile as ever, comes "The World Set Free."

I always thought that the "heat ray" of "The War of the World" was perhaps the most ingeniously original fabrication ever made by a writer of fiction, but I am not sure that the "atomic bombs" of the present book do not go them one better. For the atomic bombs (discovered in 1950) are a unique conception: compounded of radio-active matter they *explode forever*. Their result in brief is the end of war. For their effect witness Wells' vivid description of the breaking of Holland's dikes in the last of all wars.

"Secretly the Central European Power had gathered his flying machines together, and now he threw them as a giant might fling a handful of ten thousand knives over the low country. And amidst that swarming flight were five that drove headlong for the sea-walls of Holland, carrying atomic bombs. From north and west and south the allied aeroplanes rose in response and swept down upon this sudden attack. So it was that war in the air began. Men rode upon the whirlwind that night and slew and fell like archangels. The sky rained heroes upon the astonished earth. Surely the last fights of mankind were the best. What was the heavy pounding of your Homeric swordsmen, what was the creaking charge of chariots, beside this swift rush, this crash, this giddy triumph, this headlong swoop to death?

"And then athwart this whirling rush of aerial duels that swooped and locked and dropped in the void between the lamp-lights and the stars came a great wind and a crash louder than thunder, and first one and then a score of lengthening fiery serpents plunged hungrily down upon the Dutchmen's dykes and struck between land and sea and flared up again in enormous columns of glare and crimsoned smoke and steam.

"And out of the darkness leapt the little land, with its spires and trees, aghast with terror, still and distinct, and the sea, tumbled with anger, red-foaming like a sea of blood. . . .

"Over the populous country below went a strange multitudinous crying and a flurry of alarm bells. . . .

"The surviving aeroplanes turned about and fled out of the sky, like things that suddenly know themselves to be wicked. . . .

"Through a dozen thunderously flaming gaps that no water might quench the waves came roaring in upon the land. . . .

The invention of the atomic engine, cheap utilization of inexhaustible power, in the middle of the 20th century is what, as Wells tells the story, causes the cataclysmic downfall of capitalistic society and incidentally plunges the nations of the earth into world-wide war. Partly the story is told by the historian of a few decades later than the events described, partly in the words of a diary of a humble participant in them—an ingenious device by which Wells wins that curious directness of plausibility, that human closeness of appeal that make all his imaginings so genuinely and suggestively impressive, his wildest dreams so coherently concrete.

The world solution gained—for civilization conquers this time instead of losing out to chaos as in "The War in the Air,"—is a little vague. One conceives it as essentially socialistic, but its cloudy details probably reflect the rapid flux of Wells' own concepts. We learn a little in a few thought-lit sentences that stick in the memory, as, for instance, that the reorganized world has abolished the "rustic" population of the older civilization, and that "that shy, unstimulated life of the lonely hovel, the narrow scandals and petty spite and persecutions of the small village, that hoarding, half inanimate existence away from books, thought or social participation, and in constant contact with cattle, pigs, poultry and their excrement" has passed out of human experience.

In fact, despite the books compelling interest and stimulating imagery one closes it with a reluctant feeling that it is neither flesh nor fowl. Too inconsequential in incident to be a full-fledged romance: too indeterminate to be an economic dissertation: too brief to cover adequately a tithe of the imagined and splendid panorama over which Wells' brilliant searchlight erratically swings; one finishes it with some reluctance to call it either a novel or a sociological tract.

Take the observations of the young physician in the operating hospital up in the Himalayas: that's pure tract. "You know, sir," he says in one place,—

"I've a fancy—it is hard to prove such things—that civilization was very near disaster when the atomic bombs came banging into it, that if there had been no Holsten and no induced radio-activity, the world would have—smashed—much as it did. Only instead of its being a smash that opened a way to better things, it might have been a smash without a recovery. It is part of my business to understand economics, and from that point of view the century before Holsten was just a hundred years' crescendo of waste. Only the extreme individualism of that period, only its utter want of any collective understanding or purpose, can explain that waste. Mankind used up material—insanely. They had got through three-quarters of all the coal in the planet; they had used up most of the oil; they had swept away their forests, and they were running short of tin and copper. Their wheat areas were getting weary and populous, and many of the big towns had so lowered the water level of their available hills that they suffered a drought every summer. The whole system was rushing towards bankruptcy. And they were spending every year vaster and vaster amounts of power and energy upon military preparations, and continually expanding the debt of industry to capital. The system was already staggering when Holsten began his researches. So far as the world in general went, there was no sense of danger and no desire for inquiry. They had no belief that science could save them, nor any idea that there was a need to be saved. They could not, they would not, see the gulf beneath their feet. . . ."

But, whichever it is, tract or novel, it leaves us gaping for more—which is perhaps the best of attitudes for an author to leave his readers in.

*Fremont Rider.*

#### PLAYING WITH FIRE.\*

In "Playing with Fire," Amelia Barr ripples through her story with the same gentle ease which has marked her work throughout the

years of her popularity. It is the story of a Scotch family, torn by dissension, reunited by love. Macrae, the father, is a man of fine appearance, a famous minister of Calvinism in its sternest aspect, preaching in The Church of the Disciples, in Glasgow. As "the Macrae" he demands from his two children, Donald and Marion, an obedience more unquestioning than is due him as their father. Donald, refusing to enter the ministry according to his father's arbitrary command, leaves home and goes to America where he builds a new home in Texas. Marion, although she refuses to give up her lover, Lord Cramer, for the objectionable merchant whom her father has chosen for her husband, is willing to remain at home with her father till her majority, rendering him the loving service which he says she owes him for having brought her up. Aunt Jessy, a lady with a tongue and all the common sense in the family, tartly reminds father that Marion has always paid for her own keep out of her dead mother's fortune. Father gets in bad with the higher criticism and Lady Cramer, Marion's lover's father's second wife. The higher criticism takes the Calvinism out of him, leaving him such a spiritual derelict that he is glad to find refuge in a modern religion that permits him to be polite to his own family. By the time Lady Cramer is done with him, Macrae appreciates that there is no love like one's children's love. He's not such a bad sort, after all, is father!

*Mary Alden Hopkins.*



THE GREAT TAR FIGHT  
FROM "PENROD." BY BOOTH TARKINGTON  
Doubleday, Page & Co.

\*Playing With Fire. By Amelia E. Barr. Illus. by Howard Heath. 330p. 12mo. Appln. \$1.35n.



## THE UTTERMOST FARTHING.\*

Do you remember the fairy story of the man who could not shudder? It is one of my favorites, but I do confess that I have always felt its ending to be somewhat unsatisfactory, felt that the means by which the desired end was achieved were just a trifle crude. And the same end might have been attained, the desired sensation acquired, so much more simply by a mere reading of this book, if there had been a copy at hand.

On second thought, though, I am not so sure. There is a type of horror story—and to me "The Fall of the House of Usher" has always been one of them—in which horror, by transcending horror, ceases to be horrible. So it is with this story of the savant's vendetta.

I cannot tell you the story, for as the publisher's announcement truly says: "Even to hint at the extraordinary methods employed by the savant would be absolutely unfair both to the book and to the reader." I shall not hint, and if I were to tell you the facts of the plot, barely and baldly, you wouldn't believe that such things could be within the covers of a book. For from my bare outline you would experience all the thrills and all the shudders without any of the accompanying pleasurable sensations—and you would not read the book. "That," you would say "is too horrible." And I am trying to tell you that it is not. The methods by which Professor Challoner pursues his quarry and adds specimen after specimen to his museum are highly diverting. And as skeleton after skeleton, and head after head—but that begins to sound too much like a hint.

Professor Challoner's narrative may even have a serious value as a contribution to the literature of criminology. He thus arraigns present methods:

"The attitude of society towards the criminal appears to be that of a community of stark lunatics. In effect, society addresses the professional criminal somewhat thus: 'You wish to practice crime as a profession, to gain a livelihood by appropriating, by violence or otherwise, the earnings of honest and industrious men. Very well, you may do so on certain conditions. If you are skilful and cautious you will not be molested. You may occasion danger, annoyance and great loss to honest men with very little danger to yourself unless you are clumsy and incautious; in which case you may be captured. If you are, we shall take possession of your person and detain you for so many months or years. During that time you will inhabit quarters better than you are accustomed to; your sleeping room will be kept comfortably warm in all weathers; you will be provided with clothing better than you usually wear; you will have a sufficiency of excellent food; expensive officials will be paid to take charge of you; selected medical men will be retained to attend to your health; a chaplain (of your own persuasion) will minister to your spiritual needs and a librarian will supply you with books. And all this will be paid for by the industrious men whom you live by robbing. In short, from the moment that you adopt crime as a profession, we shall pay all your expenses, whether you are in prison or at large. Such is the attitude of society; and I repeat it is that of a community of madmen. How much better and more essentially moral is my plan.'"

And if I were to quote another sentence, I should divulge his plan, which I dare not do.

Mary Katharine Reely.

\*The Uttermost Farthing. By R. Austin Freeman. 12mo. Win. \$1.20n.

## THE BLUE BUCKLE.\*

If you were on a steamer, idling in the shadow, on a moonlight night, and heard a woman's voice from nowhere in particular, whispering excitedly, "Nowhere are they safe—nowhere, do you understand?" you would know that you were in for a detective story of an adventure. Especially if you bore the romantic name of Craig Rutherford. Yet the gentleman who leaned over the railing—not seasick—bore this name and heard these words, but did not realize his situation at the time, because his mind was absorbed in a process of logic. He loved a fellow-passenger named Mrs. Talcott; he was too old-fashioned to love a married woman; therefore, Mrs. Talcott was not Mrs. Talcott, but a lady eligible for marriage. Q. E. D. Behold the power of logic—she wasn't Mr. Talcott's wife, but his daughter. Their name was Ballantyne and they were looking for the other blue buckle. The other buckle—not the one the book is named after. While Craig Rutherford, hanging over the rail—pardon—leaning one elbow on said rail, was proving the power of mind by thinking her out of being Mrs. Talcott into being Mrs. Rutherford, the lady herself appeared. She walked with easy grace and a light, long step of youth, but lest you suspect her of strong-mindedness, let us hastily add that she did this in spite of high heels. Doubtless, though it is not mentioned, in spite of a hobble skirt, not slit. She wore her blue buckle. *She wore her blue buckle!* SHE WORE HER BLUE BUCKLE!! She always wore it! Why? Can a woman be virtuous who always wears a blue buckle? Craig Rutherford repulsed the vile aspersions of the villain with the memorable words, "I fail to attach any special significance to a blue buckle!" Later the lady rewarded his faith by giving him the explanation. So will the author reward your interest when you read the book.

Craig found it somewhat more difficult to believe her truthfulness later, when she made affidavit that her father had not entered her New York house since their landing in America, for Craig himself had heard her father bellow from the lower hall, "Trapped! Caught like a rat in a trap!" and again, "Coming! Coming! Hands up, you cowards! We've got you this time!" This apparent contradiction is simple enough to most New Yorkers who have heard Caruso singing in the apartment across the hall, Melba's voice floating in at the window, and Sousa conducting across the street. Other scientific marvels complicate and reveal the mystery in turn; and the old favorite devices of disguise and strong muscles are not forgotten.

Mary Alden Hopkins.

\*The Blue Buckle. By William Hamilton Osborne. 440p. 8vo. McB., N. \$1.25n.

## WHEN GHOST MEETS GHOST.\*

This is a strange title to a strange story. Or rather, to an interwoven fabric of strange stories, too complicated, too lengthy, and too numerous to epitomize in their entirety. Imagine two old ladies, twin sisters, who in youth thought that life apart from each other was impossible. They were so alike that they amused themselves by fooling and puzzling the young men who liked them best, and who could not tell with certainty which was the one to whom they were individually paying court. But in spite of the resemblance there was just one big difference: one of the twins was a wise, and the other a foolish, virgin—so foolish, in fact, that she eloped with a worthless scoundrel and was tricked into a marriage of very questionable legality. The scoundrel soon received his deserts for having shown too much industry in the imitation of other men's signatures, in consequence of which he served a prison term and then was deported to one of the penal colonies in New Zealand. Here, after an interval, his wife joined him; but she pined for home and for a glimpse of the twin sister, from whom she had never before been separated. The husband would not risk the chance of her paying a visit home, with the possibility of not returning; and, seeing that she brooded over the project, he utilized his skill as a penman to write a couple of letters, one purporting to come from England, announcing the death of the twin sister, her father, in short the whole family, thus definitely cutting off any reasonable cause for a visit home; the other letter from himself, addressed to the twin sister, announcing the sudden death of his wife. The man had only a brief time to profit by his deception, before he ended his misguided career; and the irony of fate willed it that his widow should forthwith return to London and there live for nearly half a century, mourning for the twin sister who, almost within a stone's throw, continued to mourn for her. All this is by way of prelude. Mr. De Morgan has chosen to begin his tale at the latter end, and when we successively meet the two sisters, they are octogenarians, still living out their scant remnant of life in utter ignorance of each other's survival. The whims of chance ultimately bring about a reunion from the fabric of this crowded and poignant story; but they are so intertwined with the lives of other minor characters—yet so significant that the reviewer almost repents him of having used the word "minor," that to go further into detail within the limits of a brief review would lead only to confusion. The volume is a reversion to Mr. De Morgan's best manner, and one is tempted to place it second only to what still remains his best story, "Joseph Vance."

Frederic Taber Cooper.

\*When Ghost Meets Ghost. By William de Morgan. 86pp. 12mo. Holt. \$1.60n.

## "ANTHONY THE ABSOLUTE."\*

Here is one of the few novels of the present season which can be cheerfully proclaimed as a source of unalloyed delight. Under the guise of romantic adventure it is really a buoyant and incisive social satire conceived in a spirit of indulgent irony. Of course, the author seems to say, there are plenty of things wrong with the world, but that makes life all the more diverting. And in this holiday mood he proceeds to toss half a dozen paradoxes in the air, simultaneously; and, in like manner, he juggles with the fundamental human relationships, at the same time slyly intimating between the lines for those to read who can, that these same basic relationships would be perfectly simple and natural if modern civilization did not perversely choose to disturb and complicate them. And all this he succeeds in saying, not by direct discussion of the white slave traffic and the double standard and eugenics and a woman's inherent right to choose a career in place of husband and children and home, but indirectly, through the simplest trick of construction. He shows us the present-day theories and conditions through the eyes of his hero, a bookish person whose sole knowledge of women has been gained from what he has read, and whose reading has made him a very thorough and up-to-date feminist. In short, he is just the sort of person on whom destiny delights to play tricks. Accordingly, he finds himself involved in a strange series of adventures in the Far East, and the climax comes in China when he realizes, to his dismay, that he is very much in love with the run-away wife of another man and that the irate husband is in hot pursuit of him, armed with a very business-like Japanese sword. In the course of events which follow in rapid sequence, our Anthony little by little loses his absolutism, his precious theories melt into thin air and to his own amazement he finds himself frankly obeying the world-old instincts of the human male. Such is the substance of this diverting and stimulating little volume; and the best thing about it is that if you happen to be in sympathy with its veiled preachment, you may take it quite seriously, while if you happen to be on the opposite side of the argument you may still enjoy it as a pleasant love story and a blithe farce-comedy.

Calvin Winter.

## MY WIFE'S HIDDEN LIFE.†

It is interesting to note that most of the confessions made in fiction are from women writers. It is therefore quite a new literary sensation to read a book where the man confesses. It must be admitted, however, that

\*Anthony the Absolute. By Samuel Merwin. Illus. by R. M. Crosby. 236p. 12mo. Cent. \$1.35n.

†My Wife's Hidden Life. Anonymous. 360p. 12mo. Rand, McN. \$1.25n.



DRAWN BY EVERETT SHINN, FOR "THE SALAMANDER." BY OWEN JOHNSON  
The Bobbs-Merrill Company

the most touching part of this book is where his story is finished and the wife's diary begins.

The husband in the case is an everyday Englishman who falls in love with a rare type of woman—"she was one of those who are literally born pure in heart." After a brief courtship they are married. The one discordant note in their life together is Maud Lacy, a bold, heartless young person whom he had previously courted, and who is slow in relinquishing her claims. In fact, as she is without moral sense she starts out at once to make trouble. At first the husband rebels, then gradually succumbs to her demands, and in a short time is leading a double life.

This is all told by the husband, and it is curious to observe his mental attitude as he becomes more and more entangled. His confessions end with the death of his wife, brought on by the shock of reading one of Maud's letters. The wife's hidden life of disillusionment, loneliness and sorrow are revealed in her diary, which the remorseful husband gives to the world, as he pays his belated tribute to her purity in the confession of his own weakness and wickedness—giving to her in death what he withheld from her in life.

There is an intimate and real quality about this book, which will make a direct appeal to all readers who like to get a glimpse of the human soul as it passes through the various phases of life and its problems.

F. M. Holly.

#### THE SALAMANDER.\*

Surely, surely Owen Johnson has discovered something new. We've all been vaguely conscious of the Salamander type, and we

\*The Salamander. By Owen Johnson. Illus. by Everett Shinn. 529p. 12mo. Bobbs-M. \$1.35n.

might have written a novel about one if we'd only thought of it first.

A Salamander is a splendid person to write about. In the first place her life is gay—filled with invitations and orchids and orgies ("orgies," in Salamander language are banquets of superlative lavishness, on the other hand a dinner showing the slightest taint of economy is a "tea"). In the second place her life is varied. She makes her own breakfast on half an egg, lunches on a high stool in a Lexington Avenue dairy lunchroom, dines on terrapin in New York's most extravagant restaurant and goes to the opera afterwards. A Salamander usually is born in a small

town, in Ohio for instance, and after being bored to death there for eighteen interminable years she comes to New York to see what's going on. She has no home ties, no fear of being unconventional, and usually sails under a "*nom de guerre*."

But be careful of the Salamander! For this extraordinary young person has a most rigid code. The perfectly well-meaning youth who slips fifty dollars into Doré Baxter's bureau drawer (for the rooming-house is the habitat of a Salamander, and she must needs transform her bedroom into a parlor at times) was almost cast forever into outer darkness. Yet orchids and champagne cases are acceptable at all times, and the Salamander has an arrangement with New York's best florist, whereby she can receive a substantial sum in return for superfluous orchids. Champagne, also, has a market value.

Doré's first escapade, in this history, is to attend a fabulously extravagant dinner, given by one of New York's leading citizens to a sextette of chorus girls, for the amusement of a French nobleman who has been bored to frenzy by the wives of his American acquaintances. Doré is not of the chorus girl order—nor is she a college girl type bent on seeing the world. She is daring, dashing, puzzling. She is thrilled at the idea of danger. She feels like "a cork bobbing over hungry waves." And the somewhat mystified men at the dinner see to it that they continue her acquaintance.

The story is taken up with Doré's escapades. Men misunderstand her, but she sets them right. She leads them on and turns them down—but one day someone catches hold of the Salamander's heart, and then there are complications.

Doris Webb.



## New Books on Timely Subjects

Reviewed for the Book Review by Frederic Taber Cooper, Fremont Rider, Joseph Mosher and others

### THE PRACTICAL BOOK OF GARDEN ARCHITECTURE.\*

Books for home builders and garden makers fall roughly into three classes: handbooks of the obvious, telling what everyone knows already and picturing mediocrity; lavishly illustrated portrayals of effects without and within to which wealth only holds the key; and the unique few volumes at once suggestive, original, practical, inspirational. Among these last stand White's "Successful Houses and How to Build Them," perhaps the best single book on house details and essentials, and Saylor's admirably illustrated "Bungalows." To this select company may well be added this complementary "outdoor" volume.

There are twenty subjects taken up that you would search other similar books in vain for: "crow's-nests and tree houses"—doesn't that chapter heading attract you? (and a half dozen delightful tree-top nookeries are duly pictured). There's a chapter on "dependable birdhouses," wherein you learn that a nail-keg with a straw-thatched roof makes an admirable duplex apartment for bird lodgers, that a wren's front door should be the smallest—the size of a quarter, and various other hints on running a renting office and real estate business for feathered tenants. Then there's a chapter on "outdoor swimming pools" with a dozen photographs so irresistible that you commence forthwith to figure whether you have room in your back yard for one "just like," the section devoted to "the walled garden and its advantages" showing you how you can obtain the necessary privacy.

Of course there are chapters on Gates and gateways, Terrace walls, Walks and paving, Pergolas and arbors, Garden Fountains, Wells and Well-houses, Espalier walls and trellises, Garden stairways, etc., etc. But the more unusual features tempt even more: Natural and artificial lakes, Tennis courts, Temples and belvederes, Garden lanterns, Waterfalls, Thatching, Japanese garden effects,—in short a mine of information.

The chief regret one feels is that there is not more. The twelve pages on tennis courts is all excellent but two or three times twelve are needed to tell a tolerably complete story. The pictures and facts regarding dams are suggestive, but a few formulae digested for popular consumption, some warning regarding dam footings and further spillway ideas would have helped the "abandoned farm"—er

\*The Practical Book of Garden Architecture. By Phebe Westcott Humphreys. 125 illus. fr. photos. 330 p. 8vo. Lipp. \$5n.



PINGIAN GIRLS CRUSHING RICE  
FROM "THE PHILIPPINES, PAST AND PRESENT"  
BY DEAN C. WORCESTER  
The Macmillan Co.

with a good sized trout stream tumbling down through his "woodlot." The charms of Japanese gardening are clearly put, but simple suggestions for securing or attempting to secure similar effects are not so clearly given. But this is not criticism so much as regret, for so far as it goes the author's facts seem authoritative and suggestive, and practice and photographs, almost without exception, are in notable good taste.

Fremont Rider.

### ON OLD-WORLD HIGHWAYS.\*

"A Book of Motor Rambles in France and Germany and the Record of a Pilgrimage from Land's End to John O'Groats in Britain" is the sub-title which the author has added in an ironical spirit; for surely, never has the word "ramble," which to most minds connotes leisure, been employed to describe so breathless a dash through the countries mentioned. In three chapters the reader is whirled through France, bagging many of the most historic Chateaux en route; three more—

\*On Old-World Highways. By Thos. D. Murphy. 394p. illus. in col. map. 8vo. Page. \$3n.

for one of this group is devoted to a legend told by the guide—suffice for the most picturesque parts of Germany; the remaining twelve are dedicated to the flight through the British Isles. To anyone interested in knowing what roads are good and which ones the wise motorist will avoid, which hotels are good and reasonable and which are neither the one nor the other, the book will have a certain value. But there are already many books in existence which confine themselves to just such information given more compactly and systematically.

But to the average reader with a taste for books of travel, the book, aside from its color plates and numerous charming illustrations, will only serve, mainly to whet the appetite for more.

For example: in alluding to the old town of Amiens, the author speaks of the library and museum, which for some reason he calls the musée, as being worth seeing if one had time. He mentions that John Ruskin found enough of interest to keep him there many days, but adds: "But it would take more than all this to delay us now when we are so near the English shores." Just why he treated many other places of interest in the same manner he does not relate. But the fact remains. And one can readily comprehend why, to quote from the preface, "Our little party is still far from satisfied after nearly twenty thousand miles of motoring."

The book is handsomely made with many illustrations and some interesting maps. There are a few errors when the author employs terms in other languages than English, but the information in general is both correct and accurate.

H. Dick.

"GEORGE BORROW AND HIS CIRCLE."\*

It may be said unhesitatingly that this is a volume which no true Borrowian can afford to ignore; and this opinion is expressed notwithstanding the merits of earlier works by Dr. Knapp, Mr. Jenkins, and the various other recognized authorities, for his indebtedness to whom the author pays due tribute in his preface. There are, however, two important reasons, in addition to many lesser ones, why this new work should take a leading place amid the bibliography of the author of *Lavengro*. In the first place, it represents ten years of faithful labor by a man who has the double advantage of being a prominent man of letters with a special training for this sort of work, and also a man deeply enamoured of his subject; and the result is that he has infused into his account of the social and intimate side of Borrow an intensity of human interest and of living personality that brings his scenes and

his people into extraordinarily close touch with the reader. And secondly, Mr. Shorter has been able to use much new material inaccessible to earlier biographers. When Mrs. MacOubrey, Borrow's stepdaughter, sold her father's books and manuscripts, she retained all of his more private documents and intimate letters; and these, after her death, were acquired from her executors by Mr. Shorter. It is well that they passed into such sympathetic hands, for without them even Mr. Shorter's enthusiastic appreciation and intuitive understanding could not have reconstructed with anything approaching the vividness of the chapters before us, the vanished days and the circle that has passed away. The volume is a timely one, for the spirit of vagabondage is prevalent in the life and the literature of today. The last few years have witnessed a mild epidemic of fiction, good, bad and indifferent, dealing with the broad highway and the gypsy trail; and a host of readers of the younger generation have thrilled over these volumes quite unconscious of how great a debt their much diluted contents owed to that prince of vagabonds who wrote *The Romany Rye* and spread the Bible throughout Spain. It is safe to predict that Mr. Shorter's volume will do widespread missionary work—since it is a book that is bound to be read widely and by a most heterogeneous audience—in reviving interest in those classic works which give



CHRIS FOUND HERSELF FACE TO FACE WITH  
A HEAVY-BROWED MAN WITH A MOUTH AND  
CHIN THAT SNEERED PERPETUALLY  
BEHIND A WHITE MOUSTACHE  
AND IMPERIAL

FROM "THE ROCKS OF VALPRÉ"

BY ETHEL M. DELL

G. P. Putnam's Sons

\*George Borrow and His Circle. Wherein may be found many hitherto unpublished letters of Borrow and his friends. By Clement King Shorter. 464p. illus. ports. 8vo. H. Mif. \$3n.

Borrow his fame and in calling renewed attention to the real and original source of the modern school of vagabond fiction. The present reviewer wishes to add, as a personal tribute, that so strongly did he catch the contagion of Mr. Shorter's enthusiasm, that his first act upon turning the final page of the volume was to take down from his shelf a long neglected copy of *Lavengro* and piously brush the gathered dust from its margins before he lost himself in a renewed perusal.

Frederic Taber Cooper.

#### SUCCESS AT GOLF.\*

The past months of slush and snow-drifts have tended to embitter the hearts of golfers, but a timely consolation is offered in a sterling little book, "Success at Golf," recently issued by Little, Brown and Company. The work is a collaboration by six top-liners in the golfing world. Harry Vardon contributes the opening chapter on driving; Alexander Herd that on spoon and iron shots; the "push-shot" is discussed by George Duncan; Wilfrid Reid writes on the use of the mashie; bunker plays and putting, by Lawrence Ayton and Francis Ouimet, respectively, complete the volume.

Under such a list of names general praise of the subject-matter would be superfluous, especially since each writer has treated the shot for which he is particularly renowned. In his discussion of driving Mr. Vardon emphasizes the fact that failure is likely to result from the all-too-common attempt to give the ball a mighty "slog." It is interesting to note also that he encourages the beginner to use a brassie for driving. This recommendation will be welcomed by many who, while getting bad results with the driver, have considered it unsportsmanlike to use any other club at the tee. Mr. Herd warmly advocates the spoon for middle distances as being much surer of a clean shot and correct alighting than either driving-iron or brassie. As might be expected from an exponent of the spoon, he is in favor of a generous loft on cleeks and driving-irons. Mr. Duncan's "push-shot" section takes up the more difficult matter of slicing and imparting "back-spin." His point of view is that with the rubber-cored ball the great desideratum is to be able to stop the ball properly, not so much to make it travel far. Mr. Reid deprecates the common over-hastiness in making mashie plays, and declares that correct timing and deliberation are necessary for successful results. In a chapter of exceptional intimacy and charm Mr. Ayton gives some very practical directions for getting out of bunkers. The key-note of the chapter by our own champion, Mr. Ouimet, is adherence to one style of putting rather than shifting with every observance of a successful

\*Success at Golf. By Harry Vardon and others. Introd. by J. G. Anderson. 132p. ports. 12mo. Lit. B. \$1n.



HE TORE UP THE METAL SCORE, GAVE ALL THE CLUBS TO THE CADDY. . . . LIFTED A GRIMY PAW AND UTTERED THE VOW OF RENUNCIATION

FROM "ADE'S FABLES"

Doubleday, Page & Co.

put. He recommends a full-arm movement, avoidance of "stab" shots, and untiring practice.

The book is remarkably homogeneous in style, simplicity being the guiding principle. It is also admirably systematic; each chapter is developed by taking up the grip, stance, up-swing, down-swing, and follow-through as the basis of discussion. A clear summary of points is appended to each chapter. With many helpful photo reproductions, and an excellent introduction by John G. Anderson, runner-up in the 1913 National Championship, "Success at Golf" is a very satisfactory hand-book for links enthusiasts.

Joseph Mosher.

#### "THE ASCENT OF MOUNT DENALI."\*

There are, roughly speaking, two classes of books of travel: first, those which depend primarily upon their charm of style and beauty of description; and secondly, those which have such a big story to tell of human effort and achievement that you care not in what style they may be couched, provided only that the narrative be clear. The story of the ascent of Denali emphatically belongs to the second of these divisions, although in classing it thus there is no intention to disparage the ability as a writer of its author, the Rev. Dr. Hudson Stuck, Archdeacon of

\*The Ascent of Mount Denali; a narrative of the first complete ascent of the highest peak in North America. By Hudson Stuck, D.D., Archdeacon of the Yukon. 207 p. illus. maps. 8vo. Scrib. \$1.75n.



the Yukon. But the simple fact is that here was a case which did not call for rhetoric. The author and his companions had attained their heart's desire, a cherished ambition of long years, the first complete and indisputable conquest of the highest peak in North America—a peak already unenviably famed through spurious claims of an earlier exploration. Accordingly, there was no occasion for glowing colors and a brilliant embroidery of fine phrases; and it is the straightforward simplicity of this plain, unvarnished narrative, the almost naive precision of its details, that constitute its vividness and strength—for after all it requires few words to convey the bigness of real bravery and fortitude. Dr. Stuck admits that he has no tale to tell of hairbreadth escapes or even of minor disasters; yet it is quite evident that the successful ascent of the south and highest peak in this mountain meant dogged endurance and tenacity of purpose on the part of every member of this small band of men, pushed from first to last to the limit of their resisting powers and depending at last upon sheer luck, the happy chance of favorable wind and weather. One does not need to have been born unto the spirit of the Wanderlust in order to feel the contagion of this volume. Back of the sobriety of its phrasing, the author had been unable to hide that natural and justifiable exaltation of spirit, that glorious sense of triumph, that breathless wonder and reverence which seized him when at last he stood upon the snow-capped pinnacle and took in the stupendous majesty of the scene below him—wave upon wave, crest upon crest of a rolling, undulating sea of stone and ice, and, towering in the midst, dwarfing all the rest save only the peak on which he stood, the second tallest of Alaskan mountains, known on the map as Mount Foraker in spite of its age-old native name of Denali's wife—the wife of the Great One.

In addition to the narrative of his personal achievement, Dr. Stuck adds a chapter giving the history of the previous attempts to scale this mountain, and incidentally gives some rather forceful reasons for discrediting Dr. Cook's claim to have made the ascent of the South Peak, laying stress upon the utter absence of bare rock which was the leading feature in Dr. Cook's account, and the latter's neglect, in describing the view from the summit, to mention the one central and overwhelming object, Denali's wife. Taken altogether, this is a work which cannot fail to take a permanent place on the shelf with the famous volumes of pioneer exploration, volumes that range from Dr. Kane's "Arctic Explorations" to Stanley and Sven Hedin and Shackelton. It should be added, as a final word of praise, that one would wish it were not so rare a thing to find an explorer who,

claiming no special scientific training, has nevertheless made his records and memoranda with such conscientious care and accuracy.

*Frederic Taber Cooper.*

#### MEXICO.\*

Mr. Carson's volume on Mexico, written during a series of visits and a residence in that country, during the rule of President Diaz, is given to us in a new edition, revised and brought up-to-date by additional chapters. Mr. Carson lays stress, less upon the brutality and corruption of the country, than upon its progress. He writes of the picturesque aspects of the country, the life of the people, the political situation, and the industrial progress. His narrative of climbing Popocatepetl is of interest to everyone who remembers that charming name in the geography class. The ascent starts from Popo Park, a pine woods spot which is rapidly becoming a fashionable week-end resort. The hotel management arranges all the details of the ascent. The cost for each person is \$25, including a return ticket from Mexico City, room and board at the hotel, a guide, pack-mule, and outfit for the trip. For \$10 extra one can be carried up the difficult part!

Of the fifteen million Mexicans, less than half a million are real whites. About forty-three per cent are of mixed blood. These may be considered the typical Mexicans. To this class belong the professional men, and the better type of working men. Over sixty thousand foreigners: Spaniards, Americans, Frenchmen, and English, reside in the country. The remainder are chiefly Indians.

Concerning the political situation, Mr. Carson is inclined to minimize the influence of the oil interests and attribute the revolutions to "the spread of distorted socialistic ideas among the laboring population of northern Mexico." In the north, vast estates exist, while in southern Mexico, to a large extent, the land has been divided among small owners. The revolutionists in the north are insisting that these northern estates must be divided among the laboring population. As more capital than is possessed by squatters is necessary to farm the land, the problem is a difficult one.

Mr. Carson calls attention to the preponderance of opinion that intervention would cause the Mexicans to stop fighting among themselves, to unite against a common enemy, that they would ignore the rules of civilized warfare, that the geographical formation of the country in deserts and mountain districts would add to the difficulties of invasion, and that guerilla warfare would probably continue for a generation.

*Mary Alden Hopkins.*

\*Mexico; the wonderland of the south. By Wm. E. Carson. Rev. ed. with new chapters. 449p. illus. 12mo. Macm. \$2.50n. (Travel ser.)

# The MONTH'S NEW BOOKS

A classified and selected list of the new books of all publishers published March 16th to April 10th inclusive, and of all new books, except Fiction, Biography and History published February 13th to March 15th, inclusive. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

## Fiction

"JESUS IS HERE!"; continuing the narrative of "In His Steps" (What would Jesus do?) By Rev. C. M. Sheldon. 299p. 12mo. *Doran* \$1.25n.

Story is supposed to begin seventeen years after the close of "In His Steps," introducing the main characters of that book and adding some others. It does not describe what is called the "second coming" of Christ, but pictures another appearance of Jesus and describes His action in a modern world. He moves among everyday men in their everyday environment; about their everyday occupations, because the truest democracy ever preached was voiced by Him.

THE WOMEN WE MARRY. By Arth. Stanwood Pier. 383p. 12mo. *H. Mifflin* \$1.35n.

Love affairs of two men and two women, before and after marriage, of estrangement and reconciliation, of the readjustment of love through the coming of children. It is hard for a young husband and wife to modify the preferences and prejudices which formed so strong a factor in their individual lives, and to realize that these preferences and prejudices have so little real meaning to the other. This difficulty presents itself to the Rapallos on their honeymoon. Their attempt to solve it leads to unforeseen complications, not only in their lives, but also in the lives of their friends. Scene is laid in Europe and in Boston.

THE MIRACLE MAN. By Fk. Lucius Packard. 300p. 12mo. *Doran* \$1.25n.

"Doc" Madison, a clever crook, reads in a newspaper about an old man in a Maine village who is a faith healer. He immediately sees possibility of using the Patriarch, as he is called, for the profit of the group of crooks he leads. Helena, the Flopper, and "Pale-Face Harry" all go to Maine, the girl posing as the Patriarch's lost grand-niece, the others experiencing miraculous cures which, judiciously reported, soon bring many people to Needley whom the simple goodness and faith of the Patriarch really cure and who pour money upon the "Shrine." By degrees each of the moral pirates comes under the influence of the fine old man and their reformation is his greatest triumph.

BLACK IS WHITE. By Geo. Barr McCutcheon. Illus. by A. I. Keller. 392p. 12mo. *Dodd, M.* \$1.30n.

James Brood, a stern hard man, turned his first wife out of his house, believing her unfaithful, and treated her son, Frederic, with the greatest harshness. Brood is a great traveler and returns from one trip, bringing a young and beautiful wife with him. Yvonne is an enigma; is she a good or a bad woman? The characters of the book, except Brood, believe in her virtue, in spite of her strange actions and in the end Brood also believes, but only after an extraordinary revelation on her part as to her real identity and reason for marrying him. A mysterious Hindu plays an important part in the tale, introducing a touch of the occult.

THE RED TAVERN. By C. R. Macauley. Front. by the auth. 416p. 12mo. *Apltn.* \$1.30n.

Historical novel laid in England in the time of Henry VII, when Douglas of Scotland was scheming to get the throne. Hero is Sir Richard Rohan, a young noble brought up in France, Henry's chief friend, and, unknown to himself, the rightful king. Henry's efforts to get rid of him by sending him, with sealed dispatches, to Scotland, and the extraordinary adventures he encounters while carrying Henry's message, make up the story.

THE FORTUNATE YOUTH. By Wm. J. Locke. Illus. by Arth. I. Keller. 352p. 12mo. *Lane* \$1.35n.

Reviewed last month.

THE MAN INSIDE. By Natalie Sumner Lincoln. 306p. illus. 12mo. *Apltn.* \$1.30n.

Cynthia Carew, one of the most popular belles of Washington, returning home from a ball discovers to her horror that she is not the sole occupant of the family carriage, but that huddled in the corner of the seat is the dead body of her uncle, Senator James Carew. Washington is in a ferment of excitement over this mysterious murder. Efforts of the detectives to discover who killed Carew disclose an international intrigue involving Japan, Panama, Columbia and the United States. Story is one of thrills, and the mystery is not solved until the very end of the book.

THE MARRIAGE OF CECILIA. By Maude Leeson. 391p. front. 12mo. *Put.* \$1.35n.

Reviewed elsewhere.

THE PRICE, A STORY OF TO-DAY; founded on the play of George Broadhurst by Arth. Hornblow. Illus. by E. A. Furman. 336p. 12mo. *Dill.* \$1.25n.

Stannard Dole, an artist, is unhappily married. Ethel Toscani is engaged as his secretary. She allows Dole to make love to her. Not knowing that she has compromised herself with the artist, Doctor Ethan Bristol proposes to Ethel and ultimately marries her. Stannard dies unexpectedly. Mrs. Dole finds the artist's diary and shows it to Ethel's husband, Doctor Bristol denounces his wife, leaves her, declaring he never will return. How the stricken wife pays the bitter price of her folly and how, after months of separation, her husband comes back to her, complete the story.

THE YOUNGEST WORLD; a novel of the frontier. By Robt. Dunn. 492p. 12mo. *Dodd, M.* \$1.40n.

Alaska is the "youngest world," but story begins near Seattle, where Gail Thain and his wife, Lena, are living a hand-to-mouth, unhappy existence on the strawberry fields. Gail, in whose life have been many women, receives a letter from one of them, Martha, telling him that she and his six-year old son, of whom he never knew, are ill and almost penniless. After a quarrel with Lena, Gail goes to Martha, only to find both the boy and her dead. He ships to Alaska, meets and falls in love with Clara. Gail climbs Mt. Lincoln and has many adventures, then joins some dry-farmers and again meets Clara, whom he marries without knowing whether Lena is alive or dead. She reappears in company with Len Borden, but this does not prevent Gail from staying with Clara in the new country of his choice.

KAZAN. By Jas. Oliver Curwood. Illus. by Gayle Hoskins. 340p. 12mo. *Bobbs-M.* \$1.25n.

Reviewed last month.

JOHN SILENCE, PHYSICIAN EXTRAORDINARY. By Algernon Blackwood. 390p. 12mo. *Vaughan & G.* \$1.35n.

Five tales of horrible experiences in which a novel species of evil spirit brings death and disaster to its victims. Written in solid old Scotch fashion which makes an excellent medium for such gruesome tales. Formerly published by John W. Luce & Co., Boston.

FELICIDAD; the romantic adventures of a young pessimist. By Rowland Thomas.

Illus. by H. Roth. 313p.12mo. *Lit., B.* \$1.25n.

Somewhere among the islands of the Pacific, in the belt where it is always summer lies the Island of the Cane, and here is the little town of Felicidad, its people living contentedly the simple lives of their forefathers. A young man, disgusted with the world, drifts to Felicidad and finds contentment and peace among the friendly inhabitants. He also finds a very charming maid, whom he woos in whimsical mood.

FIVE YEARS TO FIND OUT. By I. A. R. Wylie. Front. by Franklin Booth. 373p. 12mo. *Bobbs-M.* \$1.35n.

Reviewed in the March *Book Review*.

THE FIRST STEP; a novel. By Eliza Orne White. 195p.12mo. *H. Mif.* \$1.10n.

The "first step" was when Isabel began to repair the house she inherited. Carpenter, plumber, and architect lead her into appalling expense and humorous complications which are amusingly told, and which effect surprisingly a rather unexpected romance.

GRANNIE. By Mary C. E. Wemyss. 302p. 12mo. *Macm.* \$1.35n.

Grannie is an utterly delightful old lady who thoroughly understands that while it was her duty to bring up her children, it is her privilege to *spoil* her grandchildren. She writes a book in which she tells of her feelings for her thirteen grandchildren, their fathers and mothers, the clever things they say and do, and even their naughtinesses, which are never really naughty to her. She also assists the love affair of her oldest granddaughter, and that of her youngest daughter, and it is all told with an unflinching sense of humor and a wealth of affection for children. By author of "The professional aunt."

LOOT; from the Temple of Fortune. By Horace Annesley Vachell. 317p.12mo. *Doran* \$1.25n.

Short stories: At Gloriani's; 1, Semolino; 2, The lady without an appetite; 3, The Persephone tetradrachm; The kangaroo; Black pearls of Balgarno; The dasher; A diamond pendant; A house-warming; Sally; Pals; A tiny flutter; The hero's last engagement; The old man's son; Hannibal Hoke, Phil. D., M.D.; Humpty-Dumpty; Trodd's corner.

ASHES OF VENGEANCE; a romance of old France. By H. B. Somerville. 356p. 12mo. *McB., N.* \$1.25n.

Romance, adventure and chivalry in the stormy days of France just following the massacre of St. Bartholomew. Between two representatives of rival houses a bitter enmity exists, having been handed down as a heritage. How one nobleman obtained bodily possession of the other, making him a feudal slave, how each man in this strange position learned the worth of the other, how a haughty, beautiful woman stood between them, and how out of the ashes of vengeance, the blossom of love arose, is told in a story marked by heroic deeds and tender sentiment.

NORTH OF FIFTY-THREE. By Bertrand W. Sinclair. Illus. by Anton O. Fischer. 345p.12mo. *Lit., B.* \$1.30n.

Hero is a big, broad-minded, healthy, happy man, whose home is in the wide, unpeopled spaces north of Fifty-three. Into this country comes a girl from the city, who views the world from an entirely different angle. Loving her, he sets himself the task of removing from her eyes the scales of conventionality, but finds himself drawn into the maelstrom of business. His ideals are contrary to the usual methods of finance and he returns to his north-land. How the girl and himself are affected by their experiences, what changes take place in their viewpoints, make the main theme of the story.

ONE YEAR OF PIERROT; by the Mother of Pierrot. 366p.12mo. *Put.* \$1.35n.

Pierrot's father died before he was born and his mother wanted to die until she heard her baby's cry; then she fought to live. Little Mother wrote down everything in order not to lose even one quick second of her experience—just one big, fine year with Pierrot, then he was taken from her. But all her life was glorified—she had been the mother of Pierrot. She tells of all her friends among the peasants of her home in southern France and of the young American who won his lady love through Pierrot.

PIDGIN ISLAND. By Harold McGrath. Illus. by Arth. W. Brown. 344p.12mo. *Bobbs-M.* \$1.25n.

Reviewed in the March *Book Review*.

FOOL OF APRIL. By Justin Huntly McCarthy. 419p.12mo. *Lane* \$1.35n.

A comparatively insignificant man becomes suddenly possessed of wealth by an eccentric will, the terms of which stipulate that he is to spend a certain sum during one year and to "see life" as a society man, for which purpose a young nobleman is chosen by the testator as his coach. Author treats his subject divertingly, gives a realistic picture of how the life of the gay world would appear to the eyes of a plain-living, routine-loving business man, and makes us like his kind-hearted little hero. Ending of the story is in the nature of a surprise.

THE OPAL PIN. By Rufus Hamilton Gilmore. 318p.illus.12mo. *Apltn.* \$1.35n.

Two young men appear in Boston society at about the same time. Both win their way into the best circles; each is believed by a few to be Lord Bellmere, incognito. Both pay ardent court to Hilda Cabot, complications



DRAWING BY GORDON GRANT FOR  
"THE LOVES OF AMBROSE."  
Doubleday, Page & Co.

increase, leading up to a scene in which each suitor accuses the other of being an impostor, and the police enter. Throughout the story an opal pin passes from hand to hand, bringing misfortune upon whoever possesses it.

HER LADYSHIP'S CONSCIENCE. By Ellen Thorncroft Fowler. 319p.12mo. *Doran* \$1.25n.

By author of "Concerning Isabel Carnaby." Tells of Lord Westerham's love for Lady Esther Wyvern and her refusing to marry him because she is forty and he twelve years younger. She invites her beautiful, selfish cousin to stay with her and throws her in Westerham's way with the result that he falls in love with Beryl and marries her, only to discover her shallow selfishness does not fill his life as Esther's sweetness and goodness could have. There is abundance of witty dialogue in the story's telling and a happy ending, which comes, as it should, just when things seem most impossible for the hero and heroine.

ARIADNE OF ALLAN WATER. By Mary McNeill Fenollosa. Front. by C. H. Taffs. 414p.12mo. *Lit., B.* \$1.35n.

Story opens in Virginia, later scenes shift to The Hague and London. Ariadne finds herself as a result of her father's unwise will and her stepmother's subsequent



marriage to an adventurer in a most difficult situation. If she leaves her stepmother the latter will be penniless, so the husband gets money from Ariadne whenever he wants it and she is dragged about Europe wherever they wish to go. Seven tragic years go by in this way, but at last the girl is free and may take the happiness she has refused so long.

**THE VANGUARD.** By Edg. Beecher Bronson. 316p.12mo. *Doran \$1.25n.*

Corporal Stocking, famous mine and coach guard, is the hero. Author has amplified his tale from Stocking's own notes. Describes the share that California troops took in the Civil War; their struggle with the Navajos and Apaches who tried to take advantage of the war and loot the settlements. The war over, Corporal Stocking went back to his free roving; guarding the Deadwood coach, trapping in Canada, facing bad men in the streets of Arizona towns where he served as deputy sheriff till times got peaceful and therefore dull; captaining the Leiter mine guard at Leadville, and at last settling down in a rose-covered cabin near Los Angeles, with the girl he had known back in his boyhood days among the lumber camps of Michigan.

**THE WOMAN'S LAW.** By Maravene Kenedy Thompson. 8 illus. by W. D. Goldbeck. 299p.12mo. *Stokes \$1.25n.*

The woman, for the sake of her son, pits her daring and wits against the machinery of justice in an attempt to save her worthless husband from the consequences of a crime. Her law—the woman's law—dictates the protection of her child, even though the law of the land be against her. While the culprit flees the country she finds a double to impersonate him. The strange consequences of the unusual situation make a story full of action.

**STORM.** By Wilbur Dan. Steele. 333p.front. 12mo. *Harp. \$1.35n.*

Author's first novel. Scene is laid in a Portuguese fishing settlement on Cape Cod and story is told in the first person by the son of one of the fishermen and is concerned with his life up to manhood. He begins with his early recollections, spending much time over happenings that impressed his childhood and had their results in his after years. He and Jock Crimson, a Yorkshireman both love Allison Snow, whose father sells her to Crimson. A titanic fight between Jock and Joe, the hero, for the girl, is the culmination of the book.

**PASTOR FUTURUS; a dramatic idyll.** By John Huntley Skrine. 303p.12mo. *Longm. \$1.50n.*

Recounts the experiences of an English clergyman, head of chantry where young men read for orders and are trained for the ministry. One of them writes a book, not strictly in agreement with the old acceptance of the creed, and the conservative clergy wish to have him tried for heresy. The situation is much that which has arisen in the East African churches, but was written before that occurred.

**RUNG HO!** By Talbot Mundy. 371p.12mo. *Scrib. \$1.35n.*

Reviewed later.

**BARNABETTA.** By Helen Reimensnyder Martin. 340p.12mo. *Cent. \$1.30n.*

Author of "Tillie: a Mennonite maid" again takes a Pennsylvania Dutch heroine. Barnabetta Dreary has been household drudge to her father and brothers for five years, when Mr. Dreary marries again, a woman with an income of her own which he expects to take charge of. The new Mrs. Dreary has very different ideas, and with good natured determination sees them carried out. She relieves Barnabetta of the work and sends her to school and college where a new world is opened to the girl. It is the picture of this awakening and development and the part two men play in her new life which is drawn sympathetically here.

**A VILLAGE ROMEO AND JULIET; a tale.** By Gottfried Keller. Trans. fr. the German by A. C. Bahlmann. Introd. by Edith Wharton. 182p.12mo. *Scrib. \$1n.*

This love story of Swiss peasant life—whose title conveys the character of its plot—is generally regarded as the finest and most representative production of the great Swiss novelist. But it has a still further element of interest, the singularly modern spirit which actuates the

characters and inspires the writer, who was born in 1819 and died in 1890. Story is taken from "Seldwyla people," a book which Nietzsche called one of the four masterpieces of German prose.

**SUNRISE VALLEY.** By Marion Hill. Illus. by Robt. Edwards. 325p.12mo. *Small, M. \$1.25n.*

Charming girl, brought up in luxury has to earn her living and goes to Sunrise Valley, a little place in Pennsylvania, to teach. Here she boards with the Aldriches and soon learns to love the mother and daughter, but quarrels constantly with the grave, stern son. She "makes good" in her teaching, solves a mystery of many years standing and falls in love in spite of herself, with young Aldrich, learning that snobbishness can't live in a wholesome atmosphere like the Aldrich farm.

**THE FAMILY CUPBOARD; a novel fr. the play.** By Owen Davis. 316p.illus.12mo. *Macaulay \$1.25n.*

Mrs. Nelson's idea of being a good wife and mother is to run an extravagant house and spend all her time in society. Her husband slaves in his office to provide the necessary money and then when the financial crisis comes the wife finds that another woman has been supplying the companionship she refused her husband. This is the grim specter which occupies the family cupboard and on which Mrs. Nelson tries to close the door as far as the public is concerned and yet leave her husband. Her son goes so far on the road to ruin that he is only just prevented from killing himself, and then she realizes her responsibility and starts life afresh with husband and children.

**THE CONGRESSWOMAN.** By Mrs. Isabel Gordon Curtis. 505p.12mo. *Browne & H. \$1.35n.*

Reviewed elsewhere.

**CHANCE; a tale in two parts.** By Jos. Conrad. 476p.12mo. *Dou., P. \$1.35n.*

Reviewed elsewhere.

**"WORRY" [a novell].** By Ralph K. Buckland. 98p.12mo. *Sher., F. \$1n.*

Mrs. Simkins always worried, always borrowed trouble, and always crossed bridges before she came to them. When her husband broke his arm, had to stop work, no money was coming in, and her oldest daughter wanted a graduating dress and a party, she felt she was justified in worrying. Strange to say, just then she saw a light and ceased to worry and as if by magic things began to come right.

**FLYING U RANCH.** By "B. M. Bower." Illus. by D. C. Hutchison. 260p.12mo. *Dill. \$1.25n.*

Introduces Characters of "Chip of the Flying U." Accident keeps the Old Man in Chicago and Weary is in charge of the ranch. Dunk Whittaker, a disreputable character, former partner of the Old Man, to "get square" buys the next ranch and stocks it with sheep, the cowman's special abomination. The sheep are driven into Flying U to graze, at last the Happy Family rebels and things happen fast and furious to Dunk Whittaker, putting a wholesome fear of the law into him and causing his departure.

**DODO'S DAUGHTER; a sequel to Dodo.** By E. F. Benson. 383p.12mo. *Cent. \$1.35n.*

Twenty years ago "Dodo" appeared and let down many conventional bars. Now we have a book about her daughter, ultra-modern, but even she cannot equal her mother, who continues to take down bars, or, rather, she acknowledges no bars and merely takes them in her stride. Dodo has returned to England with Nadine, her daughter, and Prince Waldenech's. She has divorced the Prince, but he continues to visit her. Later she marries Jack Chesterfield whom she had jilted for the Prince. Nadine has many admirers whom she queens it over, and at last finds that there is one that really matters. Book is full of smart dialogue.

**ADVENTURES OF THE INFALLIBLE GODAHL.** By F. I. Anderson. 244p.8illus.12mo. *Crow. \$1n.*

Reviewed elsewhere.

**SCRIL; a story of the Stone Age true for to-**

day. By Edw. Willmore. 58p.12mo. Longm. 35c.n.

Scril was a prehistoric journalist who suffered from thinking and went to Serug, the mind-doctor, to be cured. Serug advised him to go on thinking and also to try the experiment of telling the truth instead of observing the tribal custom of lying judiciously and frequently. To protect him from the tribe's wrath, Serug gives Scril a whistle which will summon him to the young man's aid. But Scril foolishly gives the whistle to Essa, whom he marries, and who hides the whistle, preferring, womanlike, the conservative old ways to Scril's truth-telling. When the tribe turns on Scril, then Essa blows the whistle and brings destruction upon them, Scril alone surviving.

THE PEACOCK FEATHER; a romance. By Leslie Moore. 320p.12mo. Put. \$1.25n.

Peter Carden, when story opens, is just released from three years in Portland gaol for forgery. His father and fiancée cast him off and Peter takes to wandering about the country piping on a penny whistle. He writes a successful book, which Lady Anne Garland reads and feels moved to write to the author and thank him for. Thus begins a delightful correspondence, neither knowing the identity of the other. Peter takes up his abode in a deserted cottage and through an accident discovers that his unknown lady and the lady of the manor are one. How Peter is cleared and how a misunderstanding between him and Lady Anne is cleared up and what part various delightful people took in the matter make this charming tale's ending.

### Philosophy, Ethics, Psychology

INITIATION INTO PHILOSOPHY. By Emile Faguet. Trans. fr. the French by Sir Home Gordon. 264p.12mo. Put. \$1.25n.

Planned for the beginner giving a rapid sketch of the history of philosophy from the time of Thales down to the last century, a few sentences bringing out the keynote of the teaching of each school and the main lines of each philosopher's thought.

ADVENTURINGS IN THE PSYCHICAL. By H. Addington Bruce. 325p.12mo. Lit., B. \$1.35n.

Reviews the results of modern psychical research in the realm of the abnormal and the seemingly supernatural. Makes clear their bearings on the nature and possibilities of mankind, and contributes something towards a wider knowledge of the progress science is making in revealing the real causes of such phenomena. Brings out the exceedingly practical character of many of these discoveries, by which the world has been a rich gainer. Chapter headings indicate in some measure the scope of the work: Ghosts and their meanings; Why I believe in telepathy; Clairvoyance and crystal-gazing; Automatic speaking and writing; Poltergeists and mediums; The subconscious; Dissociation and disease; The larger self, etc.

THE UNCONSCIOUS; the fundamentals of human personalty, normal and abnormal. By Morton Prince, M.D. 562p.8vo. Macm. \$2n.

Introduction to study of abnormal psychology. Part of discussion is devoted to exposition of that division of the subconscious which author terms the unconscious as distinguished from the conscious. The evidence for unconscious processes taking part in the mechanisms of normal and abnormal mental life are adduced. Phenomena of the emotions and instincts are expounded, these innate dispositions being integral and active factors in conscious and unconscious processes occurring in both normal and abnormal conditions. Index.

IRISH WITCHCRAFT AND DEMONOLOGY. By St. John D. Seymour. 263p.8vo. Norman, R. \$1.50.

Account of belief in witchcraft and the appearance of ghosts and the devil in Ireland. Those parts of the country most closely connected with England in sympathy and religion were affected by this general belief, while the Celtic and Catholic portion held to the fairies. Book gives stories of various witches, etc., from fourteenth century down to 1911, when a woman was accused of being a witch. Index.

THE BACKWARD CHILD. By Barbara Spofford Morgan. Introd. by Eliz. E. Farrell. 263p.12mo. Put. \$1.25n.

"A study of the psychology and treatment of backwardness; a practical manual for teachers and students." Aim is an analysis of mental faculties to find the cause of individual backwardness rather than the mere classifying of mental defectives; and its subject matter is the backward child who will remain in the community rather than institutional cases. Suggested systems of training to develop the neglected or unexercised functions which are responsible for such backwardness, are also offered. Book is based on personal experience and contains a number of diagnoses of difficult cases, with the results achieved through special training. Index.

STILL HAPPY THOUGH MARRIED. By Rev. E. J. Hardy. 353p.12mo. Scrib. \$1.50n.

Writer holds that marriage is no laughing matter; that the only thing more serious than to be married is not to be married. And this is no apology for matrimony but a protest for condemning it without trying it. In fact, its thirty-nine chapters, embodying the observations and experience of almost as many years, might be called author's thirty-nine articles of faith in matrimony; for it was thirty years ago that his earlier views, "How to be happy though married," were first read with twinkling eyes by the reading public.

THE EGO AND ITS PLACE IN THE WORLD. By C. G. Shaw. 535p.8vo. Macm. \$3.75n.

Book puts in more permanent form material of lectures in metaphysics delivered at New York University. Author divides his work into three books; The world of appearance, The world of activity and The world of reality in which he aims to come to an understanding with the forms, the forces, and ends of the world without and within. Index.

KNOWLEDGE AND LIFE. By Rudolf C. Eucken. Trans. by W. Tudor Jones. 323p.12mo. Put. \$1.50n.

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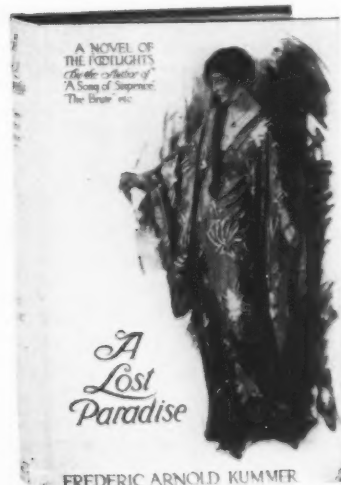
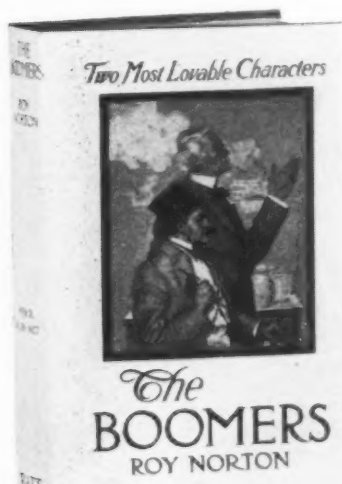
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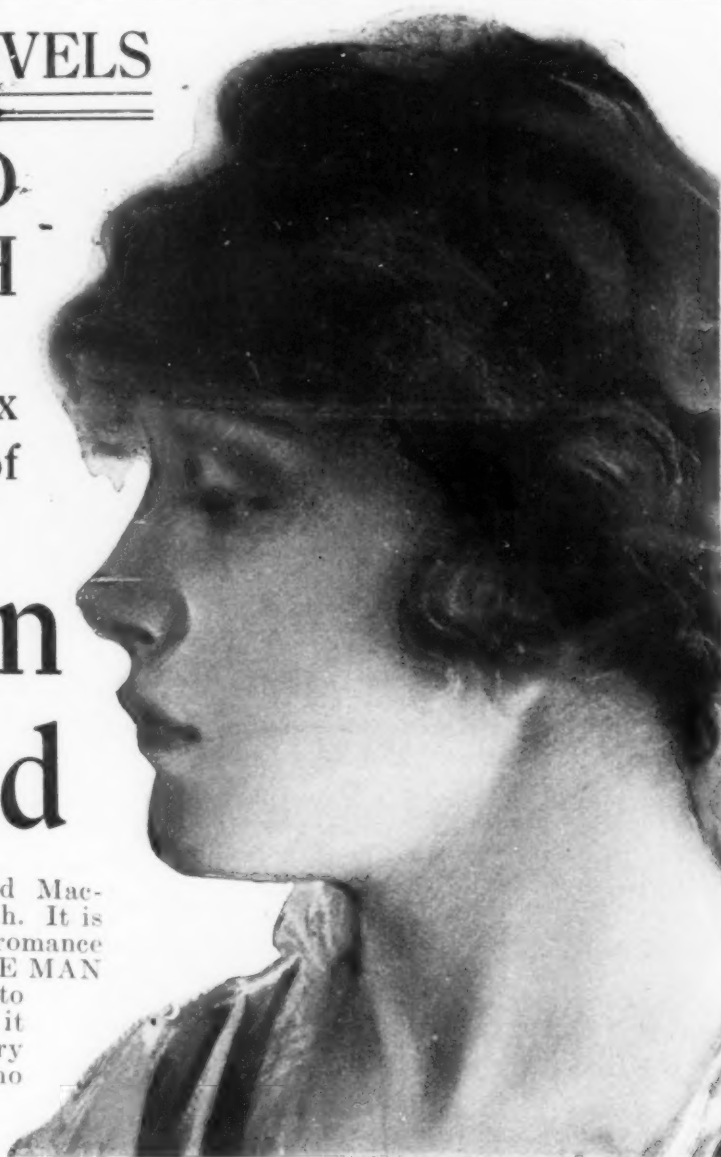
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